

Join Us for 2014!

With interdependence comes a need for collective action, for people around the world to work together to solve the problems that we face, whether they be global risks to health, the environment, or economic or political stability. But democratic globalization means that these decisions must be made with the full participation of all the peoples of the world.

Joseph Stiglitz, from *Globalization and its Discontents* 2002

Hexagons become Metaphors...



...for our **Interconnectedness**



The Interdependence Exhibition

This annual exhibit, centered in Scranton, PA in September – and on-line - demonstrates critical thinking and creative problem-solving in support of concepts and themes of Global Interdependence. It includes hundreds of hexagons created by 9 to 18 year-olds from across the United States and the world – including Nepal, Rwanda, South Africa, the Philippines and Haiti.

All media are represented including ceramics, wood, paint, drawing, cast iron, digital design and mixed media.

Contact:

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<http://www.hexagonproject.org> and
www.interdependencedaynepa.org

small art → **BIG IDEAS!**



THE
HEXAGON PROJECT

A User-friendly
Social Justice
Art Education Model

- Student-Driven
- Addresses 21st Century Skills
- Aligns with Common Core

The International Interdependence Hexagon Project

<http://www.hexagonproject.org>

What: This is an Arts Project, founded in 2007, for students ages 8-18 who are in upper elementary, junior high, middle school and high school. Community groups are also welcome to join the People's Hexagon Exhibit. Interdependence Day, the day after 9/11, was designated in 2003 by Dr. Benjamin Barber and Mrs. Sondra Myers, to mark a time to reflect on the weaknesses of a world that does not see itself as connected to injustice or the needs of others and to ask what can/should be done about this. The Interdependence Movement's goals are to create a more civil, peace-minded and just world. (www.interdependencemovement.com) The Hexagon Arts Project which developed out of this, has as its goal to engage young people in thinking, acting and creating interdependently, using a **downloadable hexagonal template as a metaphor for interconnectedness.**

How: Participants can download the hexagonal template, power point presentations, lesson plans, examples of artwork, handouts for motivation and readings from the Interdependence Handbook. All available on-line at the Interdependence website at <http://www.hexagonproject.org> (new website)

Content: The themes for the project invite students and teachers to think of ways we are interdependent and how one can take action through art by addressing issues of social justice, women's and children's rights, personal identity and connectedness, ecology and environment, poverty, technology, civil society and democracy.

Collaboration: A category challenge: to approach the project with an element of collaboration, teamwork, group interaction and or problem-solving.

Recognition: Special Recognition given to those who demonstrate outstanding responses to the themes of Interdependence in a variety of media.

Sponsorship: Blick Art Supplies, Amaco/Brent.

We welcome/need donations and additional sponsors – we are a volunteer, interdependent initiative!



Resources:

<http://www.facebook.com/HexagonProject>
<http://hexagonproject.wordpress.com/>
<http://twitter.com/#!/HexagonProject5>
Student Blog (Access from Website)

Media: All Media accepted (read Guidelines)

Deadline: Use On-line Registration, then send by **June 30, 2014**

Where to send: Hexagon Project
c/o Beth Burkhauser
815 Clay Avenue
Scranton, PA 18510

Exhibition: Month of September. **September 5th Opening**, Location: TBA Scranton, PA from 6 – 9 PM **Student Recognition Event:** Sunday, September 14, 2014 from 2 to 4 PM.

New Website: <http://www.hexagonproject.org>