Journey to a Choice Base
Art Studio
The Transition to Choice

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Why?

• Single art instructor in the high school

• Not enough levels to meet the students needs and requests

• Limited studio space
I am large,
I contain multitudes.
Break down:
My reason for creating a blended art studio program is to develop a multi-level course that is manageable for one art teacher. I have to support multiple disciplines and multiple levels. The newly designed program allows for growth and individual program control for the art student.

I wanted to blend technology into my program to teach how to document the process and how to use technology in a productive way.
Get to the HeART of it
Solution:
All courses are divided into specific disciplines. Drawing, Painting, Printmaking, Sculpture, and Mixed Media. AP Art Studio is a stand alone course to meet the College Board requirements.

Each course is one semester long and students can take up to three semesters of a discipline. Beginner, Intermediate, and Advanced Levels. After three semesters students are encouraged to explore a different discipline or enroll in AP Studio Art with the instructors approval.
Design of the Course:

Themes and Artistic Targets are provided to help guide the students individual art proposals.
Themes

**Observe**- direct observations of objects

**Metaphors**- an object, activity, or ideas that is used as a symbol of something

**Text** – micrography, lettering, graphic design

**Perspective**- personal point of view OR 1pt., 2pt., 3 pt.

**Social Problems**- select a current event to explore

**Art History Re-mix**- old mixed with new

**Math and Science Mash-up**- numbers and nature

**Design**- Line, Color, Space/Form
Artistic Targets

**Practice** - Experimenting and Exploring

**Improvement** - Building on prior or required skill/techniques

**Mastery** - Highest degree of development

**Portfolio** - Collection of three or more (Series)
Student Learning Management Platforms

**Haiku**- [https://www.haikulearning.com/](https://www.haikulearning.com/)

**Blendspace**- [https://www.tes.com/lessons](https://www.tes.com/lessons)

**Google Forms**- [https://classroom.google.com](https://classroom.google.com)

**Artsonia**- [https://www.artsonia.com/](https://www.artsonia.com/)

**Instagram**

**Twitter**

**Aurasma**- [https://www.aurasma.com/](https://www.aurasma.com/)
Introduction to Choice Studio

Day One-
Welcome students to the new studio format- Choice Base Blended Studio

Show Haiku page and do a walk-thru of the Artist Proposals, Themes and Artistic Targets, and the Resources.

Discuss the importance of originality and setting realistic plans for explorations for the Art Proposals.

View one and two of the *Everything is a Remix* videos (Art History Videos on Haiku)
Day Two-
Show the Blendspace link and the how to link on Haiku.
Remind Mentors to get a Blendspace link prepared for sharing with the class.

View parts three and four of *Everything is a Remix*.

Mentors share Blendspace Links to the class.

Students may begin to explore the Haiku page for resources. Place Themes and Artistic Targets on student’s tables for reflection.
Day Three-
Show the *Appropriation PowerPoint* to reinforce the originality and locating source/inspirational ideas.

Get students signed up on Blendspace and start researching.

Day Four-
Assisting students with Art Proposals.
Everything is a Remix

https://vimeo.com/14912890
https://vimeo.com/19447662
https://vimeo.com/25380454
https://vimeo.com/36881035
Welcome to Drawing

Blendspace- Student Art Portfolio for Projects

Create a Blendspace and upload resources, images of progress, youtube tutorials, and research.

You are required to create a new lesson to upload for each project you complete for the course.

How to set up your account, how to navigate the Blendspace account, control privacy settings, and how to add content to your files.

- https://www.blendspace.com/
- https://www.blendspace.com/lessons/wwWjKYBw8n4emQ/edit

AYAA Categories

Minimum of three categories to attend- five total submissions one per category

- 2016 AYAA Art Competition Categories - 1 page (1).docx

What happens when you take a risk and make a choice?

- https://vimeo.com/87094443
Indicate what level are you targeting for technique and skill? *

- Practice - Experimenting and Exploring
- Improvement - Building on Prior Acquired Skill/Technique
- Mastery - Highest Degree of Development
- Portfolio - Collection of more than three individual pieces

What is your plan for completion? *

The artistic target should guide you on what you will complete for an evaluation. Example: Practice Target may require more exercises VS Portfolio Target would require more than 3 pieces for evaluation
Choice Based Studio Form - DRAWING

Starting a project in the studio complete this form to log your progress and document the process

* Required

**Artist Name**

**Course Name and Level**
Beginner, Intermediate, or Advanced Level

**What is your Theme Choice?**

Create a blendspace for your project demonstrating your evidence of your process.

Attach your blendspace code.
Indicate what level are you targeting for technique and skill? *

- Practice- Experimenting and Exploring
- Improvement- Building on Prior Aquired Skill/Technique
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What is your plan for completion? *
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What is the deadline for this project? *

DEADLINES
mm/dd/yyyy

What project number is this for completion? *

- First Project
- Second Project
- Third Project
- Fourth Project
- Fifth Project
- Sixth Project
- Seventh Project
Textile Substrate
- Weaving
- Sewing
- Altered Garment
- Felting
- Batik

Digital Art
- Straight Photography
- Digitally Altered
- Graphic Design
- GIMP
- IPad Apps.
- Photoshop
- Draw Pad- Wacom

Submit

Never submit passwords through Google Forms.
Recommendations:

Adopt a student learning management platform

Create a robust resource website or Google Doc file system

Create Google Forms for formative/summative assessments

Have a method for students to document daily progress with photos, videos, and written documentation
Be Prepared to Educate
Provide an avenue for individual and studio critiques at all stages of student progress and development. (exit tickets)

Provide multiple ways to showcase students learning through a website, blog, Instagram, Artsonia, newsletters, art shows/competitions.

Promote what you value in the studio for learning outcomes.
Benefits

Students can learn to:

Self advocate for knowledge

Work at own pace

Experiment and explore

Develop Mastery in an area of choice

Create and design a program the student is most interested in learning
Outcomes

Students seek outside support from community mentors

Students work on research and create outside the studio school schedule

Students develop a passion or interest with out the pressure of perfection, time, and failure

Students become mentors in the studio, sharing their successes and ideas
Students Self Pace Planning

Wednesday - perfect upper iceberg
Thursday - perfect lower iceberg & sky [add white clouds]
Friday - fill in & perfect EVERYTHING
so it's complete/done. 😊
Example of Blendspace
Example of student research and documentation

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<th>Inspiration</th>
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Color Powder - Mixed Media
Give your students a place to voice issues
ALWAYS SEEK THE LIGHT
Industrial Nature defines a piece that challenges the viewer on their thoughts and attitudes toward nature. The piece utilized different mediums with the implementation of: celluclay, driftwood, sculpture wire, slate, and a rock. No longer overflowing with greenery, construction laden landscapes provided an abundance of inspiration. Industrialization refers to the impact of humans on the environment. The project evolved into a most satisfying result. Through this process, I learned communication through art. The focus of the piece is to enhance comprehension on the importance of nature and why it should be preserved. The intent of Industrial Nature is to speak to the viewer and move them into a more symbiotic relationship with nature.
Diamonds from Sierra Leone

This piece is about child labor in diamond mines in impoverished African countries. The 46 stands for 46 percent of African workers in diamond mines are under the age of 16. I hope this work of art brings awareness to child labor in diamond mining African countries.

Ty
I was inspired by the deforestation occurring at the Kingsland Hunting Club in Kingsland, Arkansas. Trees were cut down, but led to the destruction of the animals' natural habitat, including deer, turkeys, and hogs. Seeing acres of trees cut down is a gloomy sight. Trees are not only the natural habitat of almost all animals, but they also create oxygen for humans to live. Without them, humans would not be here today, yet people cut them down for their own selfish uses.

The environment is a beautiful place, yet humans constantly work to destroy it. Destruction began even when the first Americans arrived in the new world. I hoped to convey that with much hard work, the natural world can be preserved and returned to its natural state. Trees are the reason humans exist today, yet people constantly cut them down. Human processes such as the usage of fossil fuels produce carbon dioxide, which is harmful to the atmosphere. One of the only ways to rid the environment of the carbon dioxide is through trees, yet this cannot be done if trees are cut down. Through my work, I hope to portray the destruction of the environment through the log pile, the crane, and the path of destruction in the tree line. The glimmer of hope, however, can be seen in the one tree, which stands tall and strong despite what happens around it. This tree illustrates that humans still have the ability to undo the damage to the environment. Oil pastel allows for the blending of the colors in the environment, yet the unnatural colors of the crane cause it to stand out. Overall, I hope to demonstrate the harmful effects of deforestation.
Let them explore
Art History Remix: Strong Women

1. Jeanne D'Arc 1
   Charles-Amable Lenoir "...

2. Jeanne D'Arc 2
   Jules Eugène Lenepveu

3. Jeanne D'Arc

4. Liberty Leading The People

5. Bruises

6. Bloody Knuckles
Je n'ai pas peur
Create Community Projects

Make your program exciting.

Promote, share, and get outside in the community.
Give your artists the chance to be interactive at the art show
Educate your community

Important to present the concept through Newsletters, Back to School Night, and Website.

Create events that let the students explain the process.

Let the students showcase the program for you.
Arts Reveal Night - Hosted by Six Students in October
Presenting what they are learning
Create Community Projects to involve all students
Empower Students
“I know the power of art. If you include the power of designing an individualized program for students to seek knowledge, explore new concepts, adapt to world issues, address personal concerns, and empower the individual to find their “voice” as a young person, then you will keep young people engaged in the world. Keeping them curious, intrigued, engaged, challenged, and feeling fulfilled by tapping into creativity these elements will help lead them to discover their ability to define their personal passions.”
Questions
My contact information:
Twitter- @joycschultz
Instagram- SCHULTZ_LIFE
Blog- Art Around
https://schultzjoy.wordpress.com/
Auras on Aurasma Channel-joyschultz
Blendspace code for Google Forms-
https://www.tes.com/lessons/Vr_akqaqgcCMMYw/winter-integration-steam-presentation