

Collage as Metaphor: Constructing Meaning with Found Objects

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To enrich and personalize your experience, it is recommended that you begin collecting found objects to bring to the workshop. The instructor will also provide a selection of found objects and materials. In the days preceding the workshop, pay attention to the objects around you. Take a look at the objects you collect and think about their significance. For example, what memory or feeling does the movie ticket stub hold for you, the brochure from the museum visited, or the fallen petals on the ground?

Write 2-3 sentences about the experience of collecting these found objects. Why did you choose these objects? How can you choose other objects to bring to the workshop that you can incorporate into a self-portrait?

To get you started, use this guide for inspiration:

Found Objects Guide

Found objects are:

- leaves
- flowers
- rocks
- twigs
- tickets and ticket stubs
- aluminum foil
- postcards
- greeting cards
- bottle caps
- pasta noodles
- candy
- marbles
- clothing
- tiles
- game pieces
- detritus
- and anything else that you find!

What else can be a found object?

When searching for your found objects, think of places and objects that interest you. How do these objects represent who you are?