

# Ceramics Critique 1

Part of the learning experience in creating art is being able to analyze the work. By taking time to study a piece of art and express your thoughts about the strengths and weaknesses of the work, you will develop a better understanding of what appeals to you and what does not. The things you write for this critique should **demonstrate thought** and need to be **written in complete sentences**.

Title of your work:

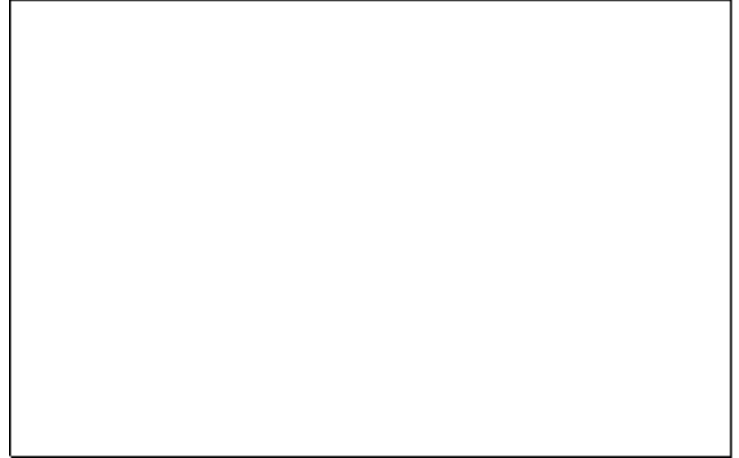
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Dimensions:

Height: \_\_\_\_\_”  
Width: \_\_\_\_\_”  
Length: \_\_\_\_\_”

Glaze Used:

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Draw (or paste an image of) an accurate picture of your finished work above.

## Meeting Project Requirements:

- This project had specific requirements. How did you meet the requirements?
- How did you fail to meet them?
- How did you exceed the basic requirements?

## Construction Techniques:

- What method(s) did you use to construct this project? Any special techniques used?
- Did you have any construction/craftsmanship problems? If yes, how did you solve them?
- What do you need to do to improve your skill level?

## Time Management:

- The quality of work you do reflects the time spent on it. How does this piece reflect the use of your time?

**Project Success:**

- What is specifically successful about your project?
  
- What part are you the most proud?
  
- What could be improved if you were to recreate your project?

<b>Creativity Criteria</b>	<b>Describe how you did or did not do this criteria in your project:</b>	<b>Rate Your Work 0 - 5</b>	<b>Teacher Rating 0 - 5</b>
Does your work synthesize ideas in original and surprising ways?			
Is your work a novel or valuable response to the task of the project?			
Does your work make you ask new questions to build upon an idea?			
Did this project enable you to discover or learn something by yourself (maybe not something directly instructed) ?			