

#Graphitetoogle

{ Mary Ann Dobson, Jan Brown
#Graphitetoogle

Take your favourite material-based projects and enrich them with new media. Start with product-based projects and move to a collaborative, conceptual process with new media as a next step. Two art educators illustrate their journey navigating the incorporation of new media in studio programs.

Tactile studio work should be enhanced by new tools- not replaced by them.

This workshop works with or without a personal electronic device.

Why?

Complimentary electronic technologies can increase collaboration, widen communication, increase research ease and expand documentation in a naturally evolving way. The following projects provide examples of new media educational practice.

The Projects

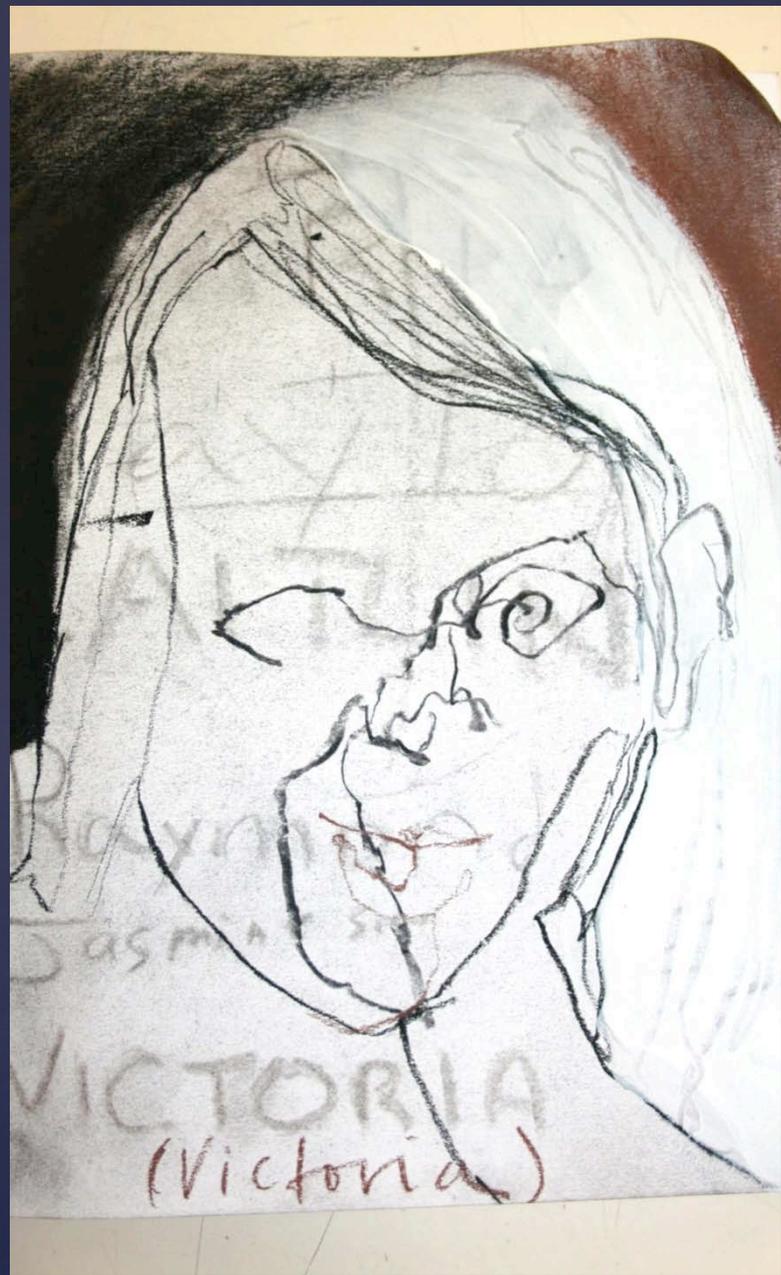
100 sketchbooks circulated Alberta schools for three years:

Guided questions on identity were provided. The project was undertaken to initiate discussion, educate, and build welcoming school communities using visual art as the vehicle for dialogue.

Collaboration:

DRAWn together project







Continuing the work of artistic collaboration
as discussion and use of visual art to
converse around a theme;
#itsokay2collaboration project was initiated
and begun.

Wider participation

The theme of “its okay to...” came from a project a friend did with her kindergarten classes using the book, "It's Okay to be Different" by Todd Parr as a starting point.

#itsokay2collaboration



 **maddobson**

3 weeks ago

#itsokay2collaboration It's okay to: make a mess, be excited for school tomorrow, stay up late.....

 **darmsdenriddell, leftandfound, derekmichaelmclean** and 9 others like this.

 Leave a comment...



maddobson

3 weeks ago

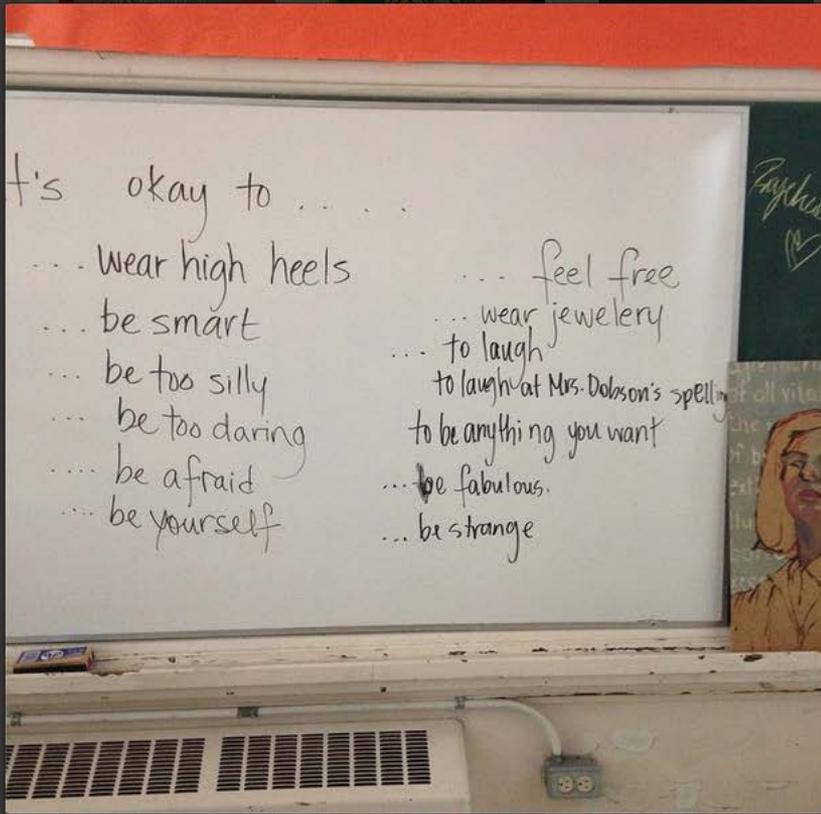
#itsokay2collaboration Please submit original artwork in any medium (including digital) as part of a broader conversation celebrating our diversity. The theme for this work is "it's okay to..." Please post your work to #itsokay2collaboration on Instagram. Work submitted before September 31, 2014 will be entered for a random draw for this prize: sketchbook, set of 36 prismacolor pencil crayons

65p4t, hayleysavanna, 86kaitlynmarie86 and 5 others like this.

maddobson

Above should read Sept 30, 2014

Leave a comment...



maddobson
2 weeks ago
#itsokay2collaboration great class discussion!!

♥ **darmsdenriddell, anitahoman, christinahamer** and 9 others like this.

adabethe
Awesome. Intro to art?

maddobson
First day of Art class. Kids have the best ideas @adabethe

emilylagore
It's okay to..... Give all 44 pairs of high heels away (even when you call them your babies) when your feet can't handle heels anymore. Sob.

maddobson
Haha @emilylagore that cracks me up!!! Now to create an artwork on that: homework!!

misbitz
Did I miss a spelling mistake?lol!

maddobson
funny enough.... we (well.... I) had quite a time spelling jewellery and it turned into a bit of a snicker today. I think I still have it wrong? @misbitz

Leave a comment...



maddobson
1 day ago
#itsokay2collaboration by the fantastic Jackson!

maddobson, anitahoman, leftandfound and 6 others like this.

Leave a comment...



PHOTO



ctanouye_artclass

4d



♥ ctanouye_artclass, maddobson, birstallpass, jakiebearlovesyou, 65p4t, camo_cutie82
● ctanouye_artclass #itsok2collaboration maddobson Yay Cheryl!!!



PHOTO



birstallpass

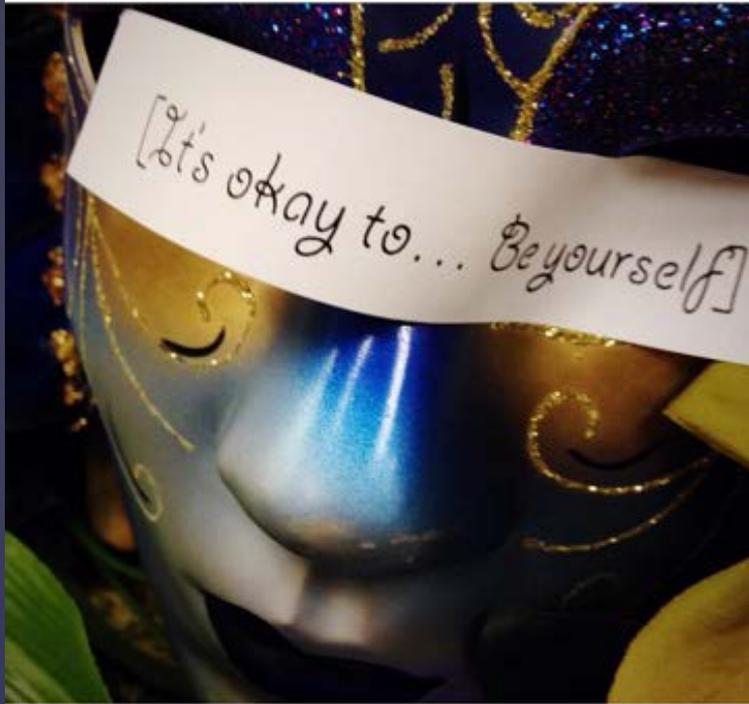
1w



♥ maddobson, dionnewilsoon, jakiebearlovesyou
● birstallpass #itsok2collaboration "It's OK to reminisce"



PHOTO



- ♥ maddobson, birstallpass, shewfbyy, malikleakyhinton, christinahamer
- bye_triangle Here's my contest entry for #itsokay2collaboration
- maddobson Fantastic! Thanks for participating! @bye_triangle

♥ Liked Comment ⋮



#ITSOKAY2COLLABORATION

Grid icon, Menu icon, 55 posts



Browser tabs: Netflix, Pinterest, DIY Vint, Outlook, (67) Twi, Instagram, New Tab, Sharon, Flies swc, How Ma, PrairieSe

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ctanouye_artclass's photo; itsokay2 be adventurous; itsokay2collaboration

Pat D Art

ctanouye_artclass's photo; itsokay2 be bisexual; itsokay2collaboration

Pat D Art

Valerie Hammond | Garland, Relief Printed Lithograph

7711

Amélie Bernard Inspiration for art projects in hi...

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ctanouye_artclass's photo; itsokay2 love cows; itsokay2collaboration

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System tray: 11:53 AM 9/20/2014

Move and Make

On the large Stickies provided make an “itsokay2collaboration” piece, Stickie it somewhere,

Photograph it and post it to #itsokay2collaboration –

If you do not have the means to take the picture and post it... Put the # on the bottom and see if someone else posts it...people see and share it in real time.

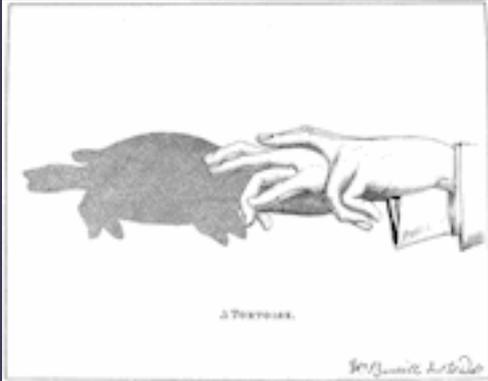
The image is a construction of the mind as much as the eyes. This project was designed to have students question the meaning of the images they see without a specific reference to purpose. New media is used to escalate the project from simple hand shadow story telling, through shadow puppets to creating a video.

Escalation:
Teaching the “image”



Plato's Cave Allegory

Next are examples from Henry Bursels book on hand shadows written in the 1890's. It is fully illustrated and available for free online through the Gutenberg Project.



THE HAND AND SHADOWS

HENRY BURSILL

GRIFFITH & FARRAN
CORNER OF S. PAULS CHURCH YARD

Working together use your phones and the projector as lights to throw the shadows on the wall

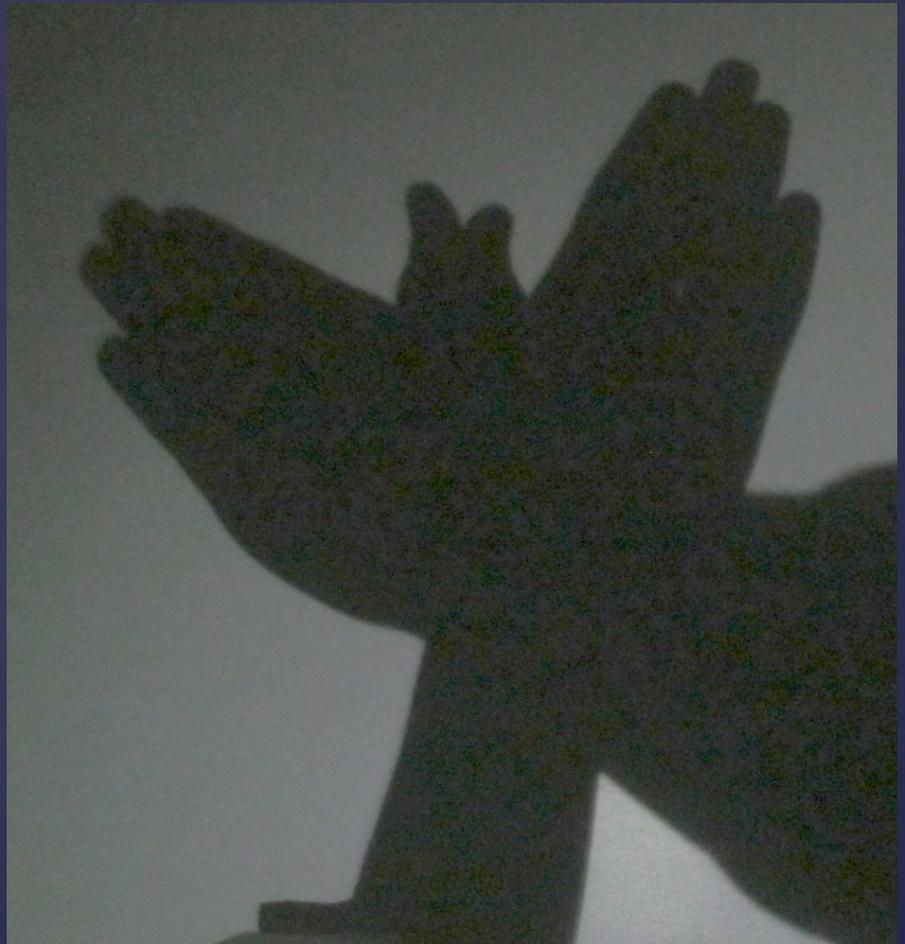
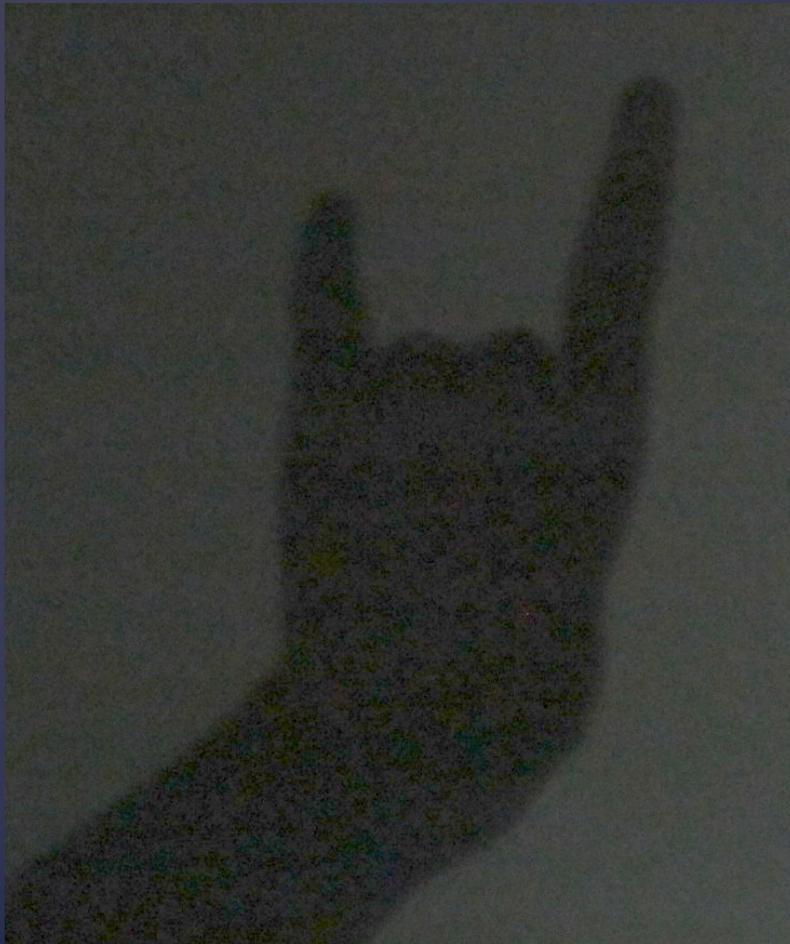
To extend the project take a photograph of a couple of the shadows and use them in iMovie to create a trailer.

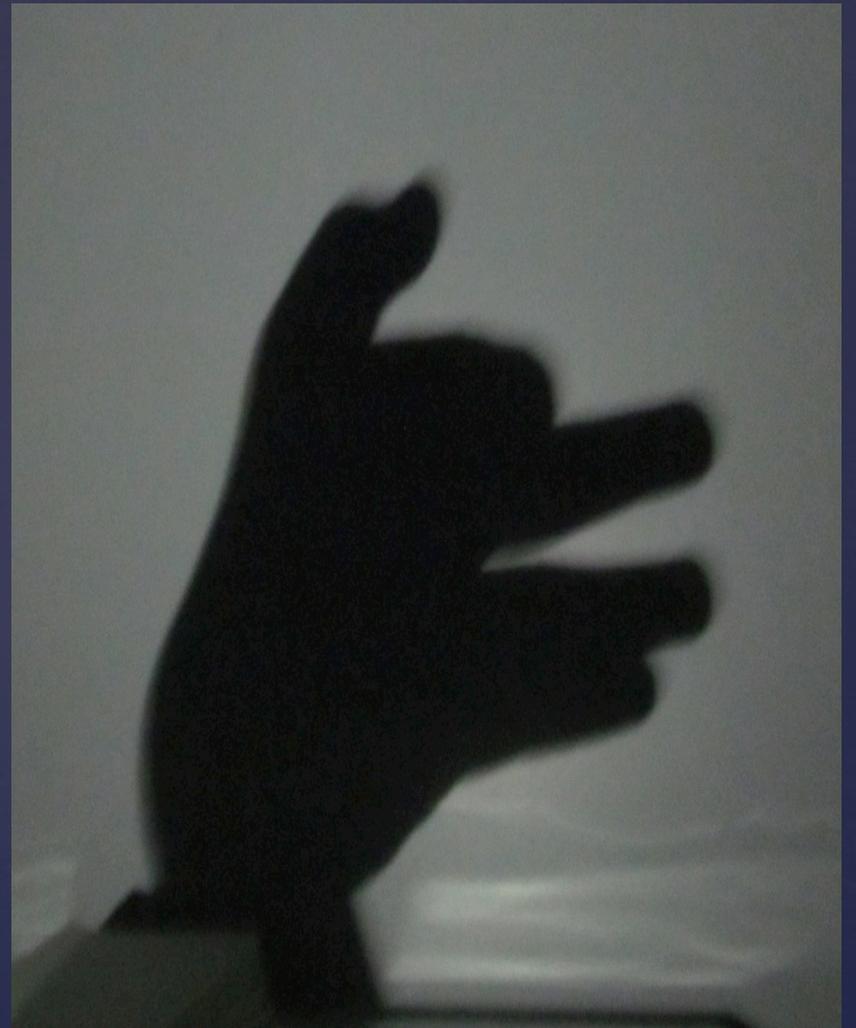
Move and Make

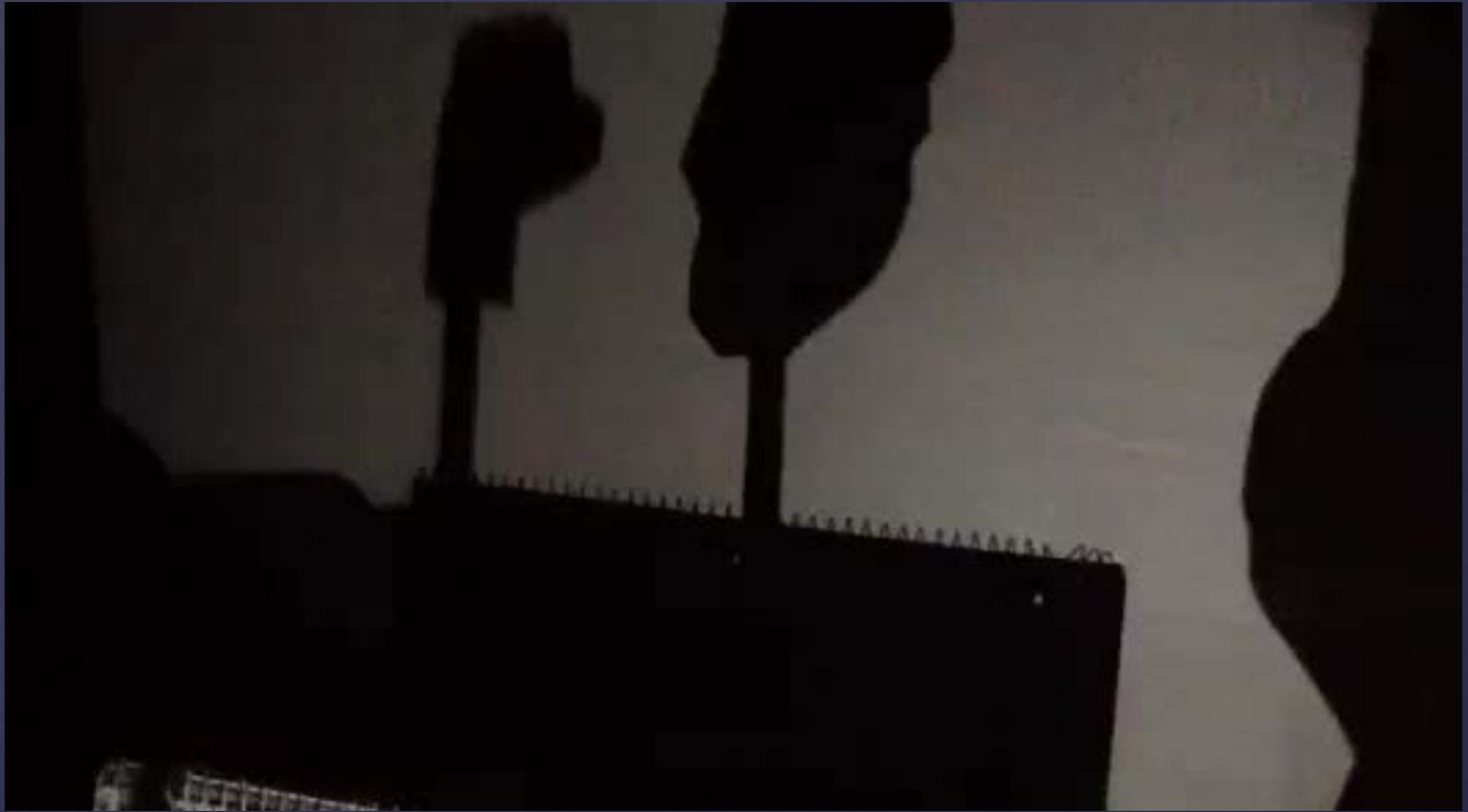
Students were given the same video introduction and encouraged to look at hand shadows and shadow puppets images on their devices.

The work moved from Shadow hands and shadow plays to iMovie trailers and movies.

Student Work







Art History Referenced In Popular Culture- 70
million video: Tableau Vivant art history-
drama- popular culture referencing history
kids creating tableau and turning it into video
for school TV

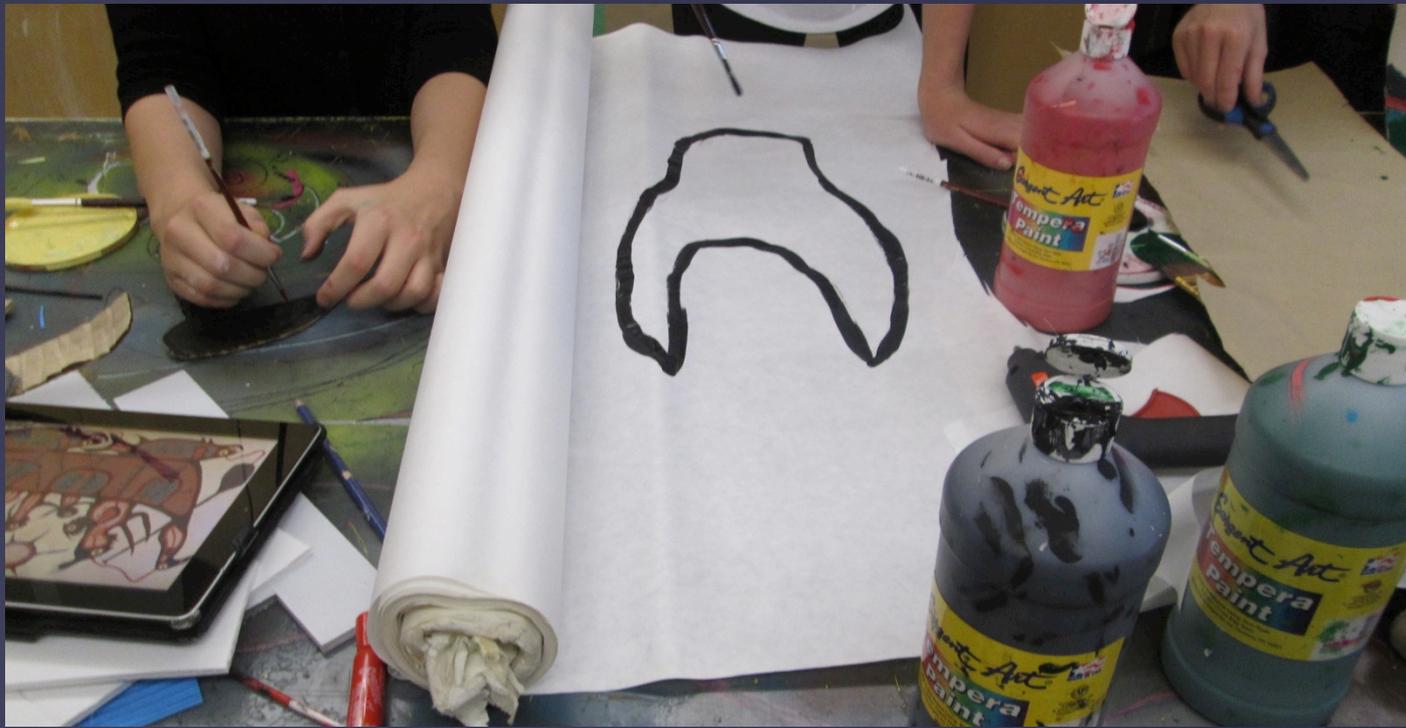
Research, Support and
Document



Inspiration: 70 Million, Hold
your Horses







Using electronic media to support and document the show











In a quick research moment find a familiar painting of a man, woman or child. Take a screen shot of the painting. Strike the pose in the painting and take a selfie of the pose.

The capacity of new media for research and documentation is unmatched by anything in our history.

Move and Make

Borrowing and using images is easy using new technology.

Open discussions about the images we see and use...

Where they came from...

What they meant in their original state...

What they mean now and how we can leverage their meaning...

Appropriation

Students took a screenshot of the controversial Mylie Cyrus video “Wrecking Ball”.

They were asked to “dress” her on their devices. Some asked for print outs and then added clothing with dry media.

Questions arose as to what looked good, what kind of clothing was okay? Why?

The picture of Tarzan from the 1930’s followed. Students were asked if there was anything controversial about him...

Messing With Mylie.....



It was agreed that Mylie was fine with some clothes on-(above) and that there was nothing wrong with Tarzan...



Mohammed Ali's comments (1:17-1:46)
create an interesting conversation-
appropriation- cultural and political...



Artists trading card – Messing with Mona –

What part of Mona will you retain?

Is there anything left to be done with her?

Move and Make

Art teachers encourage students to reflect on identity and portray themselves as everything from suitcases to superheroes. The “selfie” brings a new dimension to self portraiture as well as an ease of image creation.

Self Portrait

Have students take a selfie and email it to you or to themselves if they have the computers available. Crop and expand the photo. Print it in grey scale on printer paper. Students trace around the main lines, concentrating on the lines that really “make” their faces.

Start with the “selfie”

Have students place a transparency sheet over the photo and work with a blade to cut the stencil of their face. Errors are quickly repaired with scotch tape. When the stencil is ready students try it out with pencil crayon or marker on paper. Any necessary revisions can be made...and then its Outside for Public Art. Chalk Paint is sprayed through the stencils on the sidewalks, photos are taken and the image reverts to photograph.

Cut the Stencil



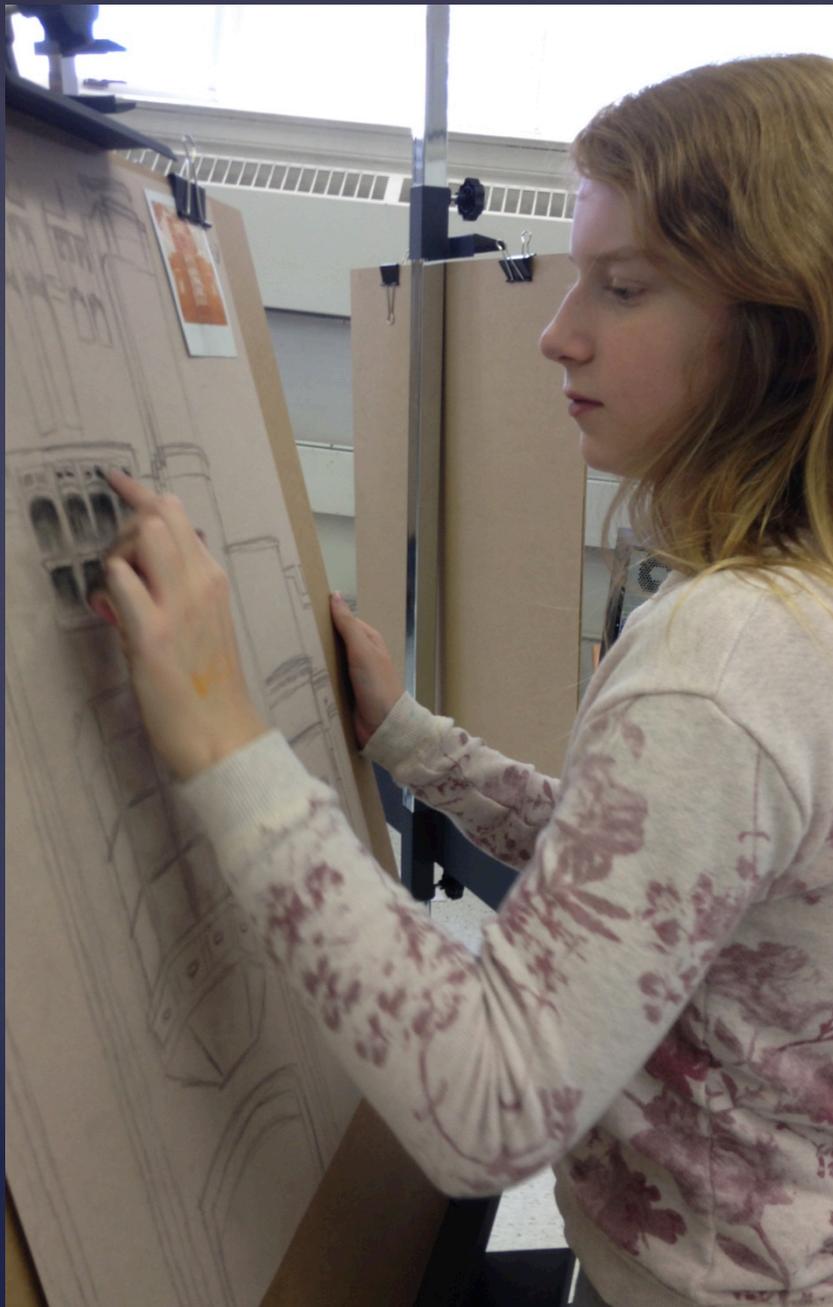


Using the photograph and the mirror provided (as well as any materials at your disposal) to create a self-portrait. Consider bending the mirror to create a distorted view. The “polaroid” will give you minimal visual information to work from. Feel free to take a selfie with your device to use as well. Post? Trade?

Move and Make







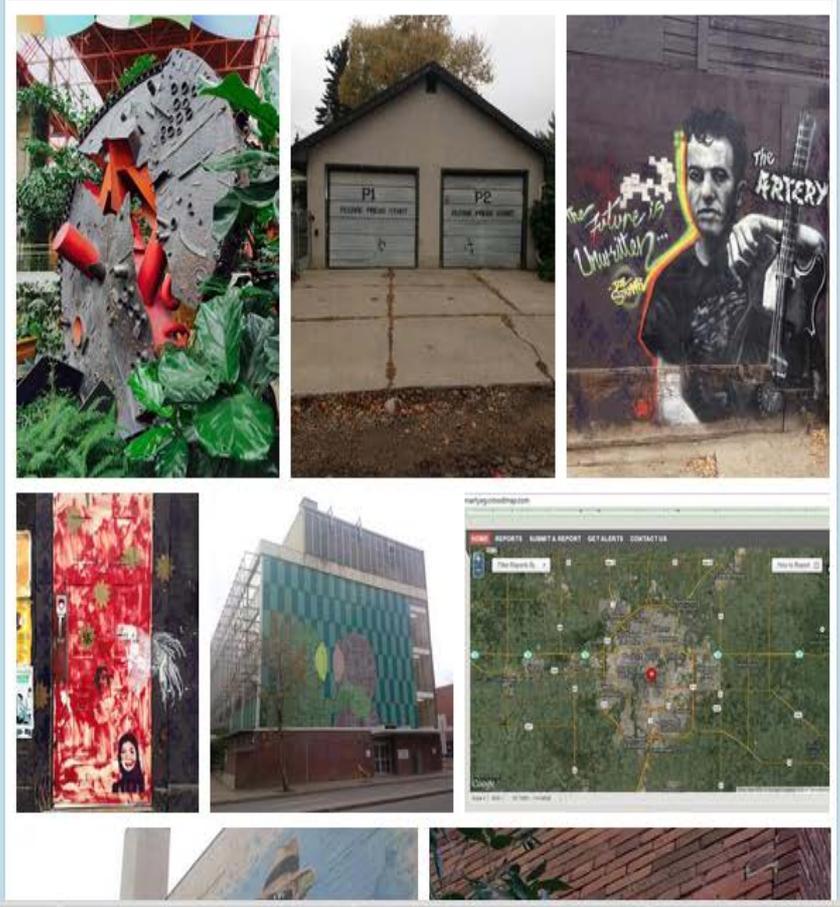
Using
sketches
and
photocopies
of polaroid
photos
as reference

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- Advanced Search
- All people**
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 - #GlobalCitizenFestival
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