Take your favourite material-based projects and enrich them with new media. Start with product-based projects and move to a collaborative, conceptual process with new media as a next step. Two art educators illustrate their journey navigating the incorporation of new media in studio programs.
Tactile studio work should be enhanced by new tools- not replaced by them. This workshop works with or without a personal electronic device.

Why?
Complimentary electronic technologies can increase collaboration, widen communication, increase research ease and expand documentation in a naturally evolving way. The following projects provide examples of new media educational practice.

The Projects
100 sketchbooks circulated Alberta schools for three years:
Guided questions on identity were provided. The project was undertaken to initiate discussion, educate, and build welcoming school communities using visual art as the vehicle for dialogue.

Collaboration: DRAWn together project
Continuing the work of artistic collaboration as discussion and use of visual art to converse around a theme; #itsokay2collaboration project was initiated and begun.

Wider participation
The theme of “its okay to...” came from a project a friend did with her kindergarten classes using the book, "It's Okay to be Different" by Todd Parr as a starting point.

#itsokay2collaboration
maddobson
3 weeks ago
#itstokay2collaboration It’s okay to: make a mess, be excited for school tomorrow, stay up late. ...

darmsdenriddell, leftandfound, derekmichaelmclean and 9 others like this.
It's okay to...
wear high heels
be smart
be too silly
be too daring
be afraid
be yourself
wear jewelry
to laugh
to laugh at Mrs. Dobson's funny jokes
be anything you want
be fabulous
be strange
IT'S OK TO..

DREAM
It's okay to...

Be yourself

maddobson, birstallpass, shewfbyy, malikleakyhinton, christinahamer

bye_triangle Here's my contest entry for itsokay2collaboration

maddobson Fantastic! Thanks for participating! @bye_triangle
Move and Make

On the large Stickies provided make an “itsokay2collaboration” piece, Stickie it somewhere, Photograph it and post it to #itsokay2collaboration –
If you do not have the means to take the picture and post it... Put the # on the bottom and see if someone else posts it... people see and share it in real time.
The image is a construction of the mind as much as the eyes. This project was designed to have students question the meaning of the images they see without a specific reference to purpose. New media is used to escalate the project from simple hand shadow story telling, through shadow puppets to creating a video.

Escalation: Teaching the “image”
Plato’s Cave Allegory
Next are examples from Henry Bursels book on hand shadows written in the 1890’s. It is fully illustrated and available for free online through the Gutenberg Project.
Working together use your phones and the projector as lights to throw the shadows on the wall.

To extend the project take a photograph of a couple of the shadows and use them in iMovie to create a trailer.

Move and Make
Students were given the same video introduction and encouraged to look at hand shadows and shadow puppets images on their devices.

The work moved from Shadow hands and shadow plays to iMovie trailers and movies.
Art History Referenced In Popular Culture- 70 million video: Tableau Vivant art history-drama- popular culture referencing history kids creating tableau and turning it into video for school TV

Research, Support and Document
Inspiration: 70 Million, Hold your Horses
Using electronic media to support and document the show
In a quick research moment find a familiar painting of a man, woman or child. Take a screen shot of the painting. Strike the pose in the painting and take a selfie of the pose.

The capacity of new media for research and documentation is unmatched by anything in our history.

Move and Make
Borrowing and using images is easy using new technology.

Open discussions about the images we see and use...

Where they came from...

What they meant in their original state...

What they mean now and how we can leverage their meaning...

Appropriation
Students took a screenshot of the controversial Mylie Cyrus video “Wrecking Ball”.

They were asked to “dress” her on their devices. Some asked for print outs and then added clothing with dry media.

Questions arose as to what looked good, what kind of clothing was okay? Why?

The picture of Tarzan from the 1930’s followed. Students were asked if there was anything controversial about him...

Messing With Mylie.....
It was agreed that Mylie was fine with some clothes on- (above) and that there was nothing wrong with Tarzan...
Mohammed Ali’s comments (1:17-1:46) create an interesting conversation-appropriation- cultural and political...
Artists trading card – Messing with Mona –

What part of Mona will you retain?
Is there anything left to be done with her?

Move and Make
Art teachers encourage students to reflect on identity and portray themselves as everything from suitcases to superheroes. The “selfie” brings a new dimension to self portraiture as well as an ease of image creation.

Self Portrait
Have students take a selfie and email it to you or to themselves if they have the computers available. Crop and expand the photo. Print it in grey scale on printer paper. Students trace around the main lines, concentrating on the lines that really “make” their faces.

Start with the “selfie”
Have students place a transparency sheet over the photo and work with a blade to cut the stencil of their face. Errors are quickly repaired with scotch tape. When the stencil is ready students try it out with pencil crayon or marker on paper. Any necessary revisions can be made...and then its Outside for Public Art. Chalk Paint is sprayed through the stencils on the sidewalks, photos are taken and the image reverts to photograph.

Cut the Stencil
Using the photograph and the mirror provided (as well as any materials at your disposal) to create a self-portrait. Consider bending the mirror to create a distorted view. The “polaroid” will give you minimal visual information to work from. Feel free to take a selfie with your device to use as well. Post? Trade?

Move and Make
Using sketches and photocopies of polaroid photos as reference.
Thank You