Integrating Art through Practicum Partnerships in Teacher Preparation

A case for adding practicum experiences to pre-service courses with the aim of enhancing course content engagement and bridging the student to professional transition through practical experiential learning

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Creating Partnerships
Course...represents the sequential, integrated and balanced learning experiences with art production, art history, art criticism, aesthetics and connections/relationships/applications in order to meet the standards for Multiple Subject Waiver programs approved in 2002.
Uncover what needs are present and find a way to meet/fill those needs

"Robots", 2005, Chris Wedge, Dir., Blue Sky Studios, 20th Century Fox Animation
"Robots" clip: https://youtu.be/nFVlyKRVgwg
Reading & Reflecting

Writing & Revising

Making & Discussing

Aesthetics & Art Criticism

Visual Critique Skills

A simple way to help us look at & think about artworks

<table>
<thead>
<tr>
<th>Action</th>
<th>What To Remember</th>
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</thead>
<tbody>
<tr>
<td>Describe</td>
<td>State the subject or main theme.</td>
</tr>
<tr>
<td>Analyse</td>
<td>Analyse the elements &amp; principles of art &amp; design present in the work.</td>
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<tr>
<td>Interpret</td>
<td>Identify the message in the artwork.</td>
</tr>
<tr>
<td>Judge</td>
<td>Analyse the success of the artwork in terms of subject matter &amp; elements &amp; principles of art &amp; design to achieve the intended message.</td>
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</tbody>
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Knowing more about art enriches our experience with art.
Planning and implementing a partnership

- Write proposal
- Establish contact
- Necessary paperwork
- Meetings

- Consult with teachers
- Select “Big Idea”
- Learn/practice with media

- Write formal lesson plan
- Prepare for teaching

- Conclude instruction
- Exhibit works

- Reflection
- Present to peers

- Conclude instruction
- Exhibit works
Practicum Experiences: Example #1, Grade 1

Big Idea: Perspectives

Rationale: Students explore perspectives about who they are and how they look by creating shadow self-portraits.


Process: Students trace shadows to create silhouettes; draw images of activities/objects they likes or describes him/herself inside silhouette; white paper for the silhouette, black paper as the negative space around.

Learning outcomes: Students focus on inner perspectives, interests/hobbies/etc. to reflect "Perspectives" on their idea of "self". When students look at each other’s work in the show and tell portion, they appreciate the different perspectives of their peers.

Contemporary artist inspiration: Kara Walker

Visual aid to illustrate shadow creation (science standards/connections)
Example #1

Student artwork samples

Assessment tool
Example #1

Presentation to peers after conclusion of teaching practicum

Perspectives through Silhouettes

How does Science relate to Silhouettes?

- What three things make up a shadow?
- Shadows are used to form silhouettes
Research Support

Daniel, Stuhr, Ballengee-Morris: Big Ideas, Key Concepts, Essential Questions for meaningful "integrated curricula." (p. 6)

Watts: "Preoccupied with those children needing extra help with their writing, I would dispatch early finishers with the instruction to "now draw a picture'." (p.7)

Marshall: "...art education that is better connected to the concepts and ideas behind art and art practice, and to areas of inquiry outside of art." (p. 17)
Example #2

Chinese Kite Project

Constellation Project

Final Critique
Virtual Museum Tour 1

The Tour:

Full of so many different cultures and artists, California itself is an art museum. Through out the entire state there are many different works of art that are free for public to see. On this tour, you will be taken from Southern California all the way up to Northern California, crossing 600 miles of land and seeing all the artwork unique only to California. From N Island to Woodland, we will travel through the desert, cities and the Pacific coast exploring and learning about the state that we call home. Instead of going into a private museum, this tour allows us to see art native to California in the environment it was designed for. We will be looking at paintings, sculptures, architecture, mixed media, and natural art as we began this tour.

This tour is designed to show that art is available for everyone and can be free for all to enjoy. Art is all around us and is found in everyday life, you just have to know where to look.

Stop 1: Woodland

Moving further North into California we have reached our final destination: Woodland. Just North of San Francisco, Mexican muralist Moises Montoya created a work of art in a local restaurant. Moises’s mural, “The Aztec Painting of a Farmer,” features agriculture in California.

Art: Mexican California
Artist: Moises Montoya
Year: 2009
Style: Unknown
Mural painted on concrete

Moises’s mural strikes and shows culture, how does this mural show this? What kind of images do you see in this work of art?

Stop 2: Yuba Tree

http://publicartist.com

Stop 3: San Francisco: The Red Wall

http://redwall.org

Stop 4: San Francisco: Rincon Park

http://rinconpark.org

Why is the color red considered an energy?
Virtual Museum Tour 2

   Stainless steel, fabric, 354 x 518 x 162 in.
   http://www.artsconnected.org/arts/imm/whatartoldenburg5.html

   Why is scale, size and proportion important for this piece?

   Stainless steel, fabric, aluminum, painted with polyurethane enamel
   Three elements: Notebook: 21 1/4 in. x 13 1/8 in. x 1 in.
   Pkg (1): 10 ft. x 14 ft. x 7 ft. 1 in. (3.0 x 4.3 x 2.2 m)
   Pkg (2): 11 ft. 8 in. x 8 ft. 7 in. x 8 in. (3.5 x 2.6 x 2.5 m)

   What are the benefits of using steel in art?

   Digital image, open edition
   http://nakanishiphotography.com

   How is Chinese writing similar and different to English?

Would you want to try something like this at home? Why or why not?

4. Tanja Hafen, *Constellations*, 2012, paper bags, adhesive, metal rods
   http://www.tanjahafen.com/projects/constellation

   Do you believe this is an effective way of exhibiting artwork? Why or why not?

5. Mike Meeman
   Acrylic ink, 2011
   Fabric, Ripstop Nylon Frame
   Digital image, open edition
   http://www.mikeeart.com

   How have dolls evolved through art and history? (Different shapes, sizes, design, etc.)

6. Yang Meili
   Quill on Paper’s Retainer, Southwest Song Dynasty (1127–1279)
   Painted as an album of ink, ink on silk, 5 columns in regular script
   10 x 21 cm (23.3 x 24.4 cm)

   Kite Exhibits

   1. 2
When presented with a challenge, think about it and find a way...

"Apollo 13", 1995, Ron Howard, Dir., Imagine Entertainment, Universal Pictures
"Apollo 13" clip: https://youtu.be/-_K1wwi3f-M
Embracing discomfort and mess

Messy and unpredictable: "The consensus is that creating ambiguity for students to work through is essential to their development of critical and creative thinking and problem-solving skills."

"Teaching art or teaching to think like an artist", Cindy Foley TED talk

1. comfort with ambiguity  
2. idea generation  
3. trans-disciplinary research
References


Image/Video Credits:
"Apollo 13" clip: https://youtu.be/-_K1wwi3f-M
"Robots" clip: https://youtu.be/nFVlyKRVgw
https://www.pinterest.com/juuuul/ambiguity/
http://www.optimizationgroup.com/tools/ideamap/
http://www.slideshare.net/z0pht/transdisciplinary-innovation
Cindy Foley TED talk, https://www.youtube.com/watch?v=ZcFRfJb2ONk&index=17&list=WL
Questions, comments, feedback