fresh-films.com 6321 N. Clark Street, 1st floor, Chicago, IL 60660 P: [773] 334-8380 F: [773] 341-7358

NAEA / FRESH FILMS 50-MINUTE FILMMAKING SESSION OVERVIEW
3-17-2016 at 11am
McCormick Place, Lakeside 353c, Level 3

OVERVIEW of WORKSHOP
Part A: Breakdown the Script (20 min)
- Adding direction to your film from genre and style, to dialogue, locations, props, costumes and actors

Part B: Storyboard, Shot Lists, Filming & Editing (30 min)
- Planning and executing the visuals (Storyboards & Shot lists)
- Using accessible technology (iPhones, tablets)
- Editing (via apps) to continue telling the story

Script: The Showdown
Each group will be given a script called "The Showdown" and be asked to make simple choices for the script that will drive how the film will be produced (in what genre, style). In this way, the students not only learn how to film, but they also learn how the choices they make impacts the type of film they create.

The Showdown is a great theme for both comedy and drama and it works at low budget or big budget. It requires only 1-2 actors, and only 1-set, so it can execute easily while the teens learn both the critical thinking and the technical side of filmmaking. The Showdown also provides the basic framework that drama is about conflict, and how stories have a problem and a solution.

Now the showdown doesn't have to be a shoot-out out at high noon. The showdown can simply be anything that leads two people to compete at something head-to-head. It could be anything. It could be flipping pancakes. It could be selling Christmas cards door-to-door. It could be a sew-off, or who gets to use the bathroom first in the morning. For a dramatic take, it could be a showdown between the bully and the bullied (think "Bugs Life".) The selected showdown (let's say a "sewing competition") will then drive the film's genre, filming style, props and costumes, and even some of the dialogue in the film.

Workshop attendees will receive script for "The Showdown" plus will be emailed other scripts for use in classroom, plus worksheets for script breakdown, shot lists, and more for in-class use.

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SCRIPT BREAKDOWN FORM
FILL OUT FOR YOUR FILM – Note examples from "Knit Off"

Scene Number	Location	Characters	Props	Costumes	Set Design	Who is BRINGING EACH prop or costume?
EXAMPLE scene 1a	Outside (Fred coming into town)	Fred	Knitting needle, yarn	Hipster costume and cell phone	None	

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SHOT LIST FOR YOUR FILM: _____

Scene	Shot Type	Corresponding Action or Dialogue	Notes
1	Long Shot	Film entire scene in long shot	(do this for all scenes)

* * * at the workshop, we'll review type of shots to plan and film!