

2016 NAEA National Convention  
LEAD! Share Your Vision  
March 17 – 19, 2016 | Chicago, IL

**Performance Assessment in WA - Legacy Design via Creating, Performing, Presenting, Responding**

**Experience, practice, and learn strategies in visual arts performance assessments that allow students to demonstrate visual understanding. Receive freebies, powerful resources, and 24/7 access to student samples and performance assessments.**

**Presentation – Thursday, March 17, 2016 – 11:00 AM – 11:50 AM**

**McCormick Place/North Building/N226/Level 2**

**Presenters: Dr. AnnRené Joseph, Ms. Mari Atkinson, Ms. Pamela D. Valentine**

**Performance Assessment in WA-Legacy Design via Creating, Performing, Presenting, Responding**

**DAY, DATE, TIME:** Thursday -- 03/17/2016 11:00 AM - 03/17/2016 11:50 AM

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**Keywords:** assessment, learning, visual, classroom, story, images, strategies

**Session Description:** Performance Assessment in WA - Legacy Design via Creating, Performing, Presenting, Responding  
*Development of classroom performance assessments creates network of empowered teachers with information to change their practice. Teaching + Learning + Assessment of and for Student Achievement = Success*

Classroom Based Performance Assessments (CBPA's) as developed and rigorously tested for reliability and standards achievement by a panel of seasoned professional artists and National Board Certified art teachers in Washington State can be easily adapted to use with the NAEA National Art Standards. The templates and guidelines presented lay the groundwork for the vocabulary and necessary writing skills and artistic processes that develop the foundational knowledge and skills in the visual arts. Teachers will demonstrate how the WA State Visual Arts CBPA's (2003-current) via the WA State Arts Learning Standards – utilizing the elements and principles of design for student growth and development – allow students (individually and collectively) to experience, meet, and exceed the assessment of the four goals of national arts education (Creating; Presenting; Responding and Connecting) as the paramount achievements to be attained.

Join two Nationally Board Certified arts educators (who are also the co-Presidents for the Washington Art Education Association [WAEA]), and the retired Arts Program Supervisor for the Arts (2001-2011) and also the facilitator of the design, development, implementation, state policy, 24/7 accessible and free website of all 100 developed and revised CBPA's, as they collaboratively tell the story, demonstrate, showcase, and share the success, adaptive design, and legacy uses of the Washington State Visual Arts Classroom Based Performance Assessments in alignment with state and national arts learning standards.

Participants will see the design, hear the story, view student samples via images and PowerPoint presentations, experience the symphony of the artistic processes of creating, performing, presenting, and responding to learning, practice the play of learning, and verbalize the myriad possibilities and learning opportunities for meaning and transfer across PK-20 teaching, learning, and assessment and with 100% of their students! Additionally, participants will empathetically experience and practice a CBPA aurally, visually, kinesthetically, and in tactile ways during this engaging session.

The purpose of this session is to share the story of the CBPA design, implementation, adaptation, evaluation, research, connection and possibilities that the CBPA's provide for teaching, learning, assessment, grading, student and teacher evaluation, and visual arts program development.

**Session Abstract:**

*Washington State's Arts Performance Assessments (CBPA's) have been utilized by visual arts educators in Washington State since 2003. They were designed, developed, and implemented to ensure that all learners in Washington's 295 school districts had access to high quality arts instructional practice in dance, music, theatre, and visual arts K-12. The purpose of the CBPA's is to:*

1. *Inform teachers if students are able to demonstrate the knowledge and skills in the state arts learning standards;*
2. *Inform teachers regarding the effectiveness of their instruction and methodology;*
3. *Enhance and become a part of instruction as a tool to measure the degree and quality of student learning; and*
4. *Provide high-quality performance assessments for formative and summative evaluation and be adapted for all learners and all learning situations.*

*This session presentation will provide student examples and resources of the CBPA journey and the impact they have had on visual arts education in Washington State, as taught and accessed by WAEA's co-presidents featuring their classroom students.*

**Dr. AnnRené Joseph**, CEO and Educational and Research Consultant at More Arts! LLC.

Retired Arts Program Supervisor for Teaching, Learning, and Assessment at the WA State Office of Superintendent of Public Instruction (State Education Agency) 2001-2011. Credited with leading the development, implementation, reporting, and accountability systems of the Arts Learning Standards and OSPI Developed Arts Classroom Based Performance Assessments (CBPA's)

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**Co-Presenters:**

**Ms. Mari Atkinson**, NBCT EAYA Art, WAEA Co-President; NAEA Pacific Region Middle Level Division Representative  
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**Ms. Pamela D. Valentine**, MiT, NBCT EAYA Visual Arts, WAEA Co-President  
Visual Arts Instructor, Oakland Bay Junior High School, Shelton School District, WA State  
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The following are the electronic Internet links referenced in the slides in the session presentation for 24/7 access to resources:

- 24/7 and Free: Washington State Office of Superintendent of Public Instruction Arts @ <http://k12.wa.us/Arts/default.aspx>
- OSPI Visual Arts Education Poster – Standards, Laws/Policies, Mission, Visual Arts Elements and Principles of Design and Foundations, 2011 @ <http://k12.wa.us/Arts/pubdocs/VisualArtsPoster.pdf>
- OSPI Washington State K-12 Options for Implementing The Arts Learning Standards through Visual Arts @ <http://k12.wa.us/Arts/Standards/pubdocs/VisualArtsStandards.pdf>
- OSPI Developed Arts Classroom Based Performance Assessments (CBPAs) 2002-2009 CBPAs re-formatted without student sample sections, 2015 @ <http://k12.wa.us/Arts/PerformanceAssessments/default.aspx>
- OSPI CBPA Menu adapted in the Pasco, WA School District and color coded with original colors to delineate the four arts disciplines with student sample sections for Visual Arts @ <http://www.psd1.org/Page/339>
- OSPI Arts CBPA Journey in Progress on the Johns Hopkins University Website @ <http://education.jhu.edu/PD/newhorizons/strategies/topics/Assessment%20Alternatives/joseph.htm> (by AnnRené Joseph, 2004, 2005)
- Washington State's Arts Classroom-Based Performance Assessments (CBPAs) @ <http://handbook.laartsed.org/models/index.ashx?md=18> (by Dawn Ellis, 2005)
- Washington State K-12 Arts Learning Standards, April 2011 @ [https://hhs.hocksd.org/UserFiles/Servers/Server\\_3153010/File/Teacher%20Pages/Hochhalter/OSPI%20Arts%20Standards.pdf](https://hhs.hocksd.org/UserFiles/Servers/Server_3153010/File/Teacher%20Pages/Hochhalter/OSPI%20Arts%20Standards.pdf)
- Washington State K-12 Options for Implementing the Arts Standards through Visual Arts by Grade Level, April 2011 @ <http://www.lwsd.org/school/mann/SiteCollectionDocuments/Activities/artdocent/14.%20%20WA%20State%20Visual%20Arts%20Standards.pdf>
- Americans for The Arts (AFTA) WA State Arts CBPA Menu, March 2006 @ [http://www.americansforthearts.org/sites/default/files/CBPA-Arts%20for%20WA%20State\\_0.pdf](http://www.americansforthearts.org/sites/default/files/CBPA-Arts%20for%20WA%20State_0.pdf)

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