

“No Ink, No Printing Press”

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Learning Outcome: Participants will experience a print/transfer process with the use of mixed-media drawing materials. One or more images will be developed into a multi-layered print using “PVA” (Poly-Vinyl-Acetate) glue, Mylar sheets & mixed-media drawing materials.

Materials:

- 1. Visual references: “free-hand” drawings/designs, images can be found/developed as a result of internet searches on personal smart phones or computers. Free Copyright Stock images can be found on: “Morguefile.com”.**
- 2. Mixed-media materials: Mylar sheets, smooth boards (mat or illustration board), squeegees, blue painters tape, sponges/paper towels, colored pencils, crayons (not water-soluble), Ebony or dark graphite pencils, grease pencils/china markers, oil pastels, ink and permanent sharpie pens, watercolors, acrylic paint, etc.. Please note: mark-making tools (for use on Mylar) should not be water-soluble.**

Procedure Notes:

A. Complete an image using a variety of mixed-media mark making tools on a Mylar sheet. Allow the image to dry. Note: The use of hair dryers will speed this process up.

B. Using blue “painters” tape, tape the Mylar sheet to the top of the smooth pre-cut illustration/matt board. Keep in mind, the image will eventually lay face down on the board---glossy side up.

C. Using a glue bottle, squeeze a line of glue (approx.0.25 inch thick) across the smooth surface of the board placing it at the top where the Mylar sheet meets the edge of the board. Note: Larger pieces will require more glue.

D. Using a squeegee type of tool, pull the glue from top to bottom over the surface of the Mylar sheet. One firm pass pulling the glue down is best. Note: One tight pass with the squeegee tool helps to avoid wet pockets of glue. Clean off excess glue with a sponge or paper-towel when finished. Do not lift up Mylar until dry.

E. The glue should be completely dry before pulling up the Mylar sheet. A very thin layer of glue works best. You can use a hair dryer to speed up the drying process.

F. Once glue has dried, pull a bottom corner of the Mylar sheet up to check if the glue is completely dry. If a smooth line of glue was successfully pulled down, the entire sheet should be dry and Mylar sheet will easily peel up off the surface. When you peel Mylar up the image should be transferred to the matt/illustration board surface. If you see wet pockets, allow more drying time.

G. Mylar sheets can be reused. An extension of this process is to redraw image, try different materials, add to drawing, and transfer onto another surface.