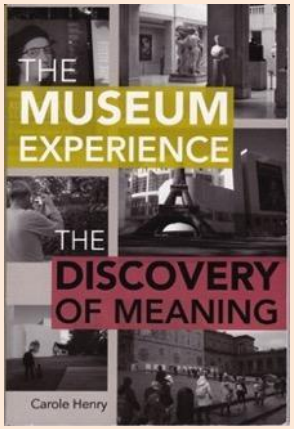

NAEA SummerVisionDC
Professional Learning In The Nation's Capitol

An Evolving Professional Learning Community (PLC) Explores Art Museums & Nurtures the Nurturer

Renee Sandell & Carole Henry

SMITHSONIAN
AMERICAN ART
ART MATTERS

PREPARATION

Decoding an Art Museum

Using Form+Theme+Context

How does a BALANCE of formal, thematic, and contextual qualities reveal an art museum's layers of meaning and impact?

***Form + Theme + Context…*FTC Palette for Decoding An Art Museum**

Museum: _____ Date_____ Name _____

How does a balance of formal, thematic, and contextual features shape a museum's meaning and impact?

FORMAL	+ THEMATIC	+ CONTEXTUAL
How The Museum "Is"	*Museum Focus and Relationships*	*Circumstances, Forces and Value*
Environment: *architecture exterior/ interior and landscaping*	Focus/**BIG IDEA (S)**:	Location: *Neighborhood/Community/Access*
Ambiance/Style: *Size/Scale/ Materials, Visual/Spatial Features, Learning Spaces*	Scope/Range of Topics:	History: *Architectural design, Period built, original use,*
Object Presentation and Info:	Art Historical Periods/Emphasis:	Audience/ Outreach:
Pedagogical Programming & Strategies:	Permanent Collection	Administration/Policy:
Website & Technology Use:	Exhibitions: Past And Present	**WHY:** Mission and Purpose:
Resources & Materials:	Disciplinary Relationships: Other Arts Connections: Literature Music Theater Dance Film	**Significance/Relevance**: Personal Social: Cultural Historical Artistic Educational Political Spiritual Other
Services: *gift shops, cafeteria, films, theater, events*	Other Subject Areas: → Math → Language Arts ⇒ Science ➡ Social Studies ⇒ Physical Education ⇒ Vocational Education	
Other:		

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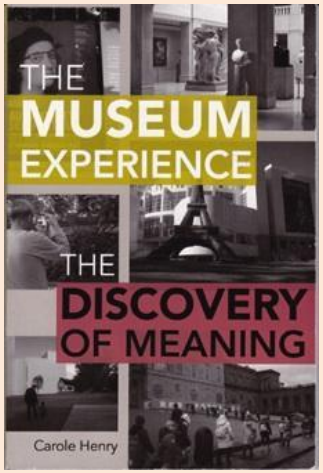
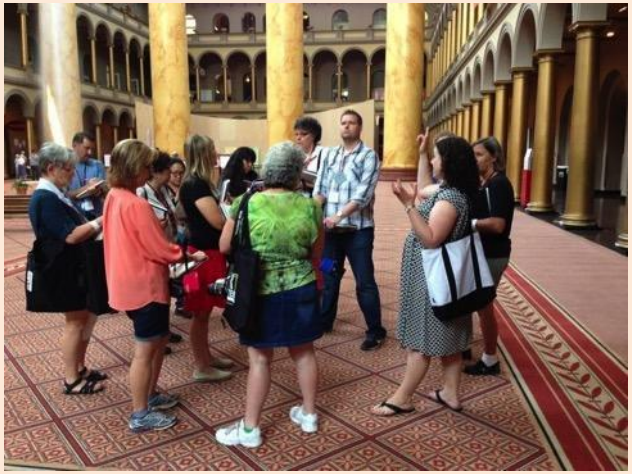
FTC Insights, Assessments and Questions:

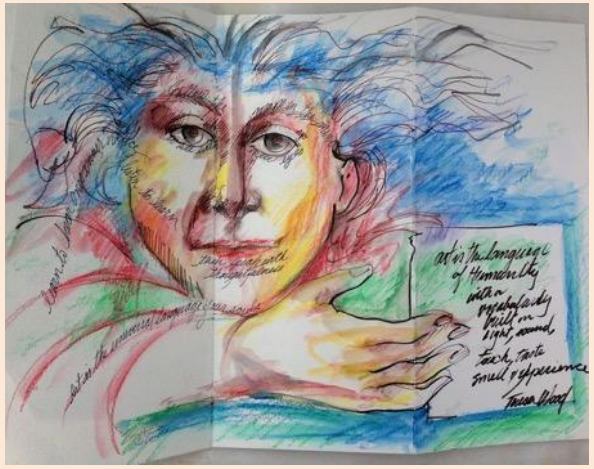
LAUNCHING SVDC



SITE SPECIFIC ENGAGEMENT: CRITICAL RESPONSE



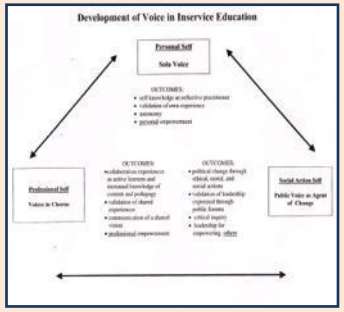
CREATIVE ENGAGEMENT: ARTISTIC PRACTICE



COMMUNITY OF LEARNER-LEADERS

REFLECTIONS ON CREATIVE LEADERSHIP

Thurber Zimmerman Leadership Model (TZLM):
Development of Voice and Empowerment



personal voice/reflective practice (solo voice)

collaborative voice/ practice (voices in a chorus)

public voice/social action (voice as a change agent)

Balancing Creative Leadership Competencies...

FORM

Professional Competencies

Skills

THEME

Content/ Relationships

Knowledge

CONTEXT

Significance/ Relevance

Value