THINK, PRODUCE, LEAD: HOW ARTISTS’ MIRROR SUCCESSFUL LEADERS

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Which of the following do you feel BEST defines the “gap” in the U.S. workforce skills gap?

- Lack of soft skills (i.e., communication, critical thinking, creativity, collaboration)
- Lack of technical skills
- Lack of strong leadership skills
- Lack of computer-based technology skills
- NA - I do not think there is a skills gap in the U.S. workforce

SOURCE: ADECCO
Are these professionals any different?
“An art education would greatly assist a lawyer in enhancing his analytical skills, critical analysis and creativity in selecting relevant legal theory, as well as being less judgmental towards his/her clients (not too quickly judging a book by its cover). Being a keen observer of detail is crucial to any successful legal process.”

Scott Dartez, Esq.
Personal Injury Attorney
Project--Creative Quest

Making something extraordinary out of something ordinary.
Art Theories

**Form:**
Study relationships
Keep it simple

**Repetition/Rhythm:**
What shapes dominate? How does your eye move?
Sketchbook Studies

1. 2 realistic sketches of object (close up and normal view)

2. List 10 characteristics of the object

3. List 5 functions of the object (use action words)
Life Skills this Lesson Teaches:

**Imagination:**
Twist into something else
Connection with the real object
Ask questions you don’t have
the answer to! *

**Emphasize Center of Attention:**
Distill chaos*
Question what is important?*

*skills needed to be a successful leader
Sketchbook Studies

1. 3 distorted sketches: pulled, stretched, bent, cut,

2. 4 designs made on the copy machine

3. Draw the object repeated in a pattern

4. Draw the object’s negative space
Life Skills this Lesson Teaches:

**Intent:**
Question*
Trial and error
Borrow, seek feedback
Fashion an idea
Take risks*

*Skills needed to be a successful leader.

Use the copies and manipulate in Photoshop
Command of Chosen Media

Put in time and work*
Know the fundamentals

* skill needed to be successful in life!
Maya 3D Printed Pendant: Beauty of Nature and Function of Manmade Design

MAYA: Autodesk 3D design and animation product...FREE
OPEN-ENDED COLOR PENCIL PROJECT

Taking Ownership of Their Work through Collective Decision Making
“The future of business in the modern world centers around creativity. The rapid pace of technological advancement will require future business leaders to be nimble, adaptive and most importantly creative to succeed. An education in the arts coupled with a business degree would set a business person apart in this type of environment.”

Andrew Robertson, CEO. PRT
Open-Ended Color Pencil Project:
Taking Ownership of Their Work Through Collective Decision Making

■ Students are given two requirements:
  – Material is color pencil and watercolor wash
  – Subject is a sweet

■ Think, pair, share*

■ Class sharing and collective decision making*

■ Result:
  – Sweet being eaten or altered
  – Sweet emphasized with color
  – Person and background in black and white

*Skills need in the professional world
Media

- Watercolor Wash
- Color Pencil Overlay
- Learning to layer and blend
- Discuss the variation of pressure and the effect
- Basic Photoshop functions
Art Theories
Value, Contrast, Emphasis

- **Value** - lightness and darkness
  - *Black and white*
  - *Value in color*
  - *What does value help to create?*

- **Contrast** - the arrangement of opposite elements to create interest, emphasis, or drama

- **Emphasis** - what initially attracts the viewer’s eye
Student Steps: Photoshop Manipulation

- Students photograph a model or themselves
- Students Manipulate Photograph:
  - Altering the photograph to black and white
  - Maintaining the food object in color
  - Learn a few photoshop tools and basics
Student Steps: Exploration Book Sandbox Time

- Model shading and blending
- Exploration of a new material
  - *Time for the students to become comfortable with a new material*
  - *Getting the kinks out through trial and error*
- Hands on participation
  - *Getting to enjoy the material*
  - *Allows students to relax and have fun*
Student Steps: Contour Line Drawing
Student Steps:
Watercolor Wash
Color Pencil Shading
Intent: Ideas Compelled to Action

- Pleasure in art
  - Involvement
  - participation

- Hands on
  - Physical connection to the project
  - Feel connected to the task

- Participation
  - Shows creative output (products)
  - Work and ideas on display (show importance)
  - Spontaneous interaction with shared responsibilities
Emphasis:

- Reflect on what is important
- What is unique about it?
- It distills chaos
Completed Artwork
Completed Artwork
Completed Artwork
Completed Artwork
Ta Da!!
Choose 2 or 3 projects from the school year and combine or synthesize them into one new piece.

The Synthesized piece should be recognizable as a derivative from its parent pieces.
How do you think an education in the arts enhances those who work in the medical fields?

Dr. Michelle Stutes

“An arts education provides a person working in the medical field with many skills beneficial to evaluating symptoms, problem solving and making a diagnosis. The attention to detail, fine motor skill development, and an acute awareness of differences in an established patient like changes in their appearance, skin color, etc. Doctors have to be flexible and creative; thinking outside the box to find new approaches to solve daily challenges.”
**Dopaminergic Agonist: Apomorphine**

- **DAf deck**
- **Caution:** Scoliosis
- **Action:** Improves back pain, insomnia, anxiety, dyskinesia (risk of PD)

**Beta Adrenergic Agonist: Dopamine**

- **Caution:** Nausea
- **Action:** Promotes tissue vasoconstriction
- **Directions:** IV, IM

**Beta Adrenergic Agonist: Epi**

- **Caution:** Hypersensitivity
- **Action:** Tachycardia, hypotension

**Non-Selective Adrenergic Agonist: Epi**

- **Caution:** Hypersensitivity
- **Action:** Cardiac arrhythmia, hypotension

**1 Receptors**

- **Nifedipine**
  - **Action:** Cardiac arrhythmia, hypotension

**Phen**

- **Action:** Bronchodilation
- **Caution:** Nausea, vomiting

**NON-Selective Adrenergic Agonist: Epi**

- **Caution:** Hypersensitivity
- **Action:** Cardiac arrhythmia, hypotension

**TX:** Arterial shock, asthma

**Drug Interaction:** Tricyclic antidepressants, beta-blockers, MAOIs
Beta Adrenergic Agonist: **Dopamine**

- ↑ HR, ↑ kidney perfusion, √
- ↑ renin produced
- × Alpha 1 + Beta 1
- ↑ cardiac output

**Baa'd**

- Caution:
  - Pheochromocytoma
  - Tach
  - V-fib
  (Correct 1st then give)
- **AE:** Ectopic beats, N+V,
  - Tach, angina,
  - Hypotension,
  - Vasodilatation, +
  - Gangrene

**Tx:** to correct hemodynamic (BP + tissue perfusion), shock imbalances

- IV only - duration 10 min - cont. long term infusion
- Cat | C

- Max - infusion pump, titrate dose
- Min - IV site, VS, assess for rise in diastolic BP
ART THEORIES:

■ **Emphasis**: Area in an art work that is the focal point

■ **Synthesis**: the uniting of different art forms into one new piece

■ **Composition**: Placement or arrangement of visual elements in a work of art.
**STEP 1:** Pinpoint the area of emphasis. What is important, how to make it so, and what do you want to convey?

**STEP 2:** How can you alter the works before you combine? Flip, twist, reverse, duplicate, mirror, reduce to basic shapes, simplify.

**STEP 3:** Form relationships. Make a list of the similarities and differences between the pieces. Keep it simple.

**STEP 4:** Question yourself about what you want to achieve; borrow, steal, practice trial and error, seek feedback…then decide on a plan of action. Loosely sketch out compositional options.

**STEP 5:** Media considerations
Combining images and techniques but also IDEAS.....

like.. **Stacking**

Oakley 2015
LIFE SKILLS:

Real World Connections
Utilizing Creativity & Adaptability in Leadership

So what does this really mean…
To utilize creativity and adaptability in Leadership...we as artists have constant revisions and modifications to be made...thinking on our feet, managing a flood of possibilities, reworking an idea, seeing ideas from others perspectives.
Juliane 2015
To summarize how artists mirror successful leaders:

- **Imagination:** creating something new
- **Emphasize center of attention:** distill chaos
- **Intent:** takes risks
- **Command of Medium:** know your subject
- **Collective decision making:** reflect on what is important
- **Utilizing creativity:** happens in action
- **Adaptability:** managing the flood of possibilities
- **Empowered by artistic abilities:** confidence to produce!
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Ya’ll have fun creating!