

Studio Habits of Mind Rubric, Grade 5

COMMON ASSESSMENT RUBRIC				
Studio Habit	4-Exemplary	3-Proficient	2-Developing	1-Beginning
ENVISION	Divergent thinking and/or anticipates and plans for next steps	Imagines more than two ideas for activity and/or plans for next steps	Imagines two ideas for activity and/or developing ability to plan for next steps	Imagines one idea for activity and/or beginning ability to plan for next steps
STRETCH & EXPLORE	Innovates and invents new techniques, turns mistakes into opportunities and/or teaches peers new ways of working	Plays with new materials and techniques, considers options and/or exhibits flexible thinking	Developing willingness to play with new materials/techniques and options and/or developing flexible thinking	Resistance to new materials/techniques and options and/or beginning flexible thinking
OBSERVE	Close viewing of model, process, environment, other artworks and/or life experiences are evident	Observation of model, process, environment, other artworks and/or life experiences are evident	Occasional observation of model, process, environment, other artworks and/or life experiences are evident	No observation of model, process, environment, other artworks and/or life experiences are evident
DEVELOP CRAFT	New techniques are incorporated into artistic process, connections made to other artwork, other artists, experiences, and/or distinct concern for materials, tools and artwork	New techniques are repeated in artwork, connections to other artwork and experiences, and/or takes responsibility for materials, tools and artwork are evident	New skills are developing, connections to other artwork and experiences, and/or caring for materials, tools and artwork with prompts	New skills are beginning, no connections to other artwork and experiences, and/or no caring for materials, tools and artwork
EXPRESS	Intentional use of technique to show emotion and/or personal meaning; awareness of viewers	Emotion and/or personal meaning are evident; developing awareness of viewers	Emotion and/or personal meaning are occasionally evident in artwork; beginning awareness of viewers	Emotion and/or personal meaning are rarely evident in artwork; no awareness of viewers
ENGAGE & PERSIST	Passionate focus and/or positive growth mindset with innovative solutions and resourcefulness	Consistent focus on work and/or positive growth mindset through challenges	Inconsistent focus on work and/or shows resistance when work is challenging	Does not sustain focus on work for more than 5 minutes and/or refuses when work is challenging
REFLECT	High awareness and self-monitoring of artistic process and/or candid self-evaluation of completed work	Awareness of and self-questioning about artistic process and/or self-evaluation of completed work	Developing awareness of artistic process and/or biased self-evaluation of completed work	Beginning awareness of artistic process, no self-assessment and/or no self-evaluation of completed work
UNDERSTAND ART WORLD	Insightful observations about art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Responds to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Developing response to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Beginning response to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits

Reference: Hetland, L., Winner, E., Veenema, S. & Sheridan, K.M. (2013). *Studio Thinking2: The Real Benefits of Visual Arts Education*. New York: Teachers College Press.

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Choose 2 Studio Habits as a Focus

Studio Habit	Description
STRETCH & EXPLORE	I will play with art materials and techniques to discover new ways of making art. I will keep track of the ways I stretch and explore with art materials and techniques.
OBSERVE	I will observe things in the art room environment and in the world to give me ideas for my artwork. I will keep track of the ways I use observation to help with my artwork.
DEVELOP CRAFT	I will repeat new techniques in my artwork to improve my art skills. I will take full responsibility for materials, tools and artwork that I use in my artwork. I will keep track of the ways I develop craft while making art.
EXPRESS	My artwork will use visual language to show my ideas and feelings. I will keep track of my ideas as I work on my artwork.
ENGAGE & PERSIST	I will stick with my artwork even when it is challenging. I will keep track of all the challenges I face and explain how I solved problems that come up.
REFLECT	I will ask myself questions about my artwork as I am working. I will write down my questions and answer them as I work.
UNDERSTAND ART WORLD	I will look at artwork by adult artists and make connections to my own artwork. I will share my work with classmates to get ideas.

For this artwork, I envision making (be very specific):

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STRETCH and EXPLORE: I play with art materials and techniques to discover new ways of making art. I will keep track of the ways I stretch and explore with art materials and techniques.

STRETCH – Describe one challenge you faced in your work today.		
What was the stretch?	<i>Ex. Drawing a realistic person</i>	
Why was it a stretch?	<i>I usually draw cartoon people and haven't tried a realistic drawing.</i>	
How did you overcome this challenge?	<i>First I erased a lot! Then I looked at people in the room and got ideas for how to draw the person realistically.</i>	

EXPLORE: Describe two things – art materials and/or art techniques – that you tried today for the first time. How did it go?		
Art Materials	<i>Ex. I used a gummy eraser in my drawing. It didn't erase that well.</i>	
Art Techniques	<i>I blended the pencil with a stump and was able to add shading really fast!</i>	

DEVELOP CRAFT: I will repeat new techniques in my artwork to improve my art skills. I will take full responsibility for materials, tools and artwork that I use. I will keep track of the ways I develop craft while making art.

DEVELOP CRAFT - Techniques		
Describe one technique that you are practicing	<i>Ex. Making parts of my drawing stand out with darker lines</i>	1.
Describe another technique that you are practicing	<i>Stopping to look at my work carefully and think about my next steps.</i>	2.

DEVELOP CRAFT – Responsibility for tools, materials and artwork		
Describe one way you develop craft by caring for tools and materials	<i>Ex. I washed the paint brushes that I used on my work and put them away in the right place.</i>	1.
Describe one way you develop craft by caring for artwork	<i>I put my painting in the drying rack with my name and class written on the back.</i>	2.

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OBSERVE: I will observe things in the art room environment and in the world to give me ideas for my artwork. I will keep track of the ways I use observation to help with my artwork.

OBSERVE – Describe three ways observation helped you with your work today		
Observation 1	<i>Ex. I based my idea on a character in a game that I play. The game is called Clue.</i>	1.
Observation 2	<i>I observed my friend combining two colors together in her felting. I like the color combination and want to use it, too.</i>	2.
Observation 3	<i>I notice that my art might look better if it is symmetrical so I am going to try that.</i>	3.

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EXPRESS: My artwork will use visual language to show my ideas and feelings. I will write about my ideas as I work on my artwork.

EXPRESS – Describe your ideas and message you want to communicate in your art		
<p>What is your basic art idea?</p>	<p><i>Ex. A portrait of a girl</i></p>	
<p>Why did you pick this idea?</p>	<p><i>I really like the way Manga looks and I want to make a drawing in the style of Manga.</i></p>	
<p>What message or ideas do you hope to express to people who look at your art?</p>	<p><i>The girl's eyes. She looks like she has a secret and is about to tell it to everyone.</i></p>	

REFLECT: I will ask myself questions about my artwork as I am working. I will write down my questions and answer them as I work.

REFLECT – Answer the following questions about your work today.		
1. What went well with your artwork today?	<i>Example: I like how the background colors blended together.</i>	1.
2. What do you wish you could change about your work today?	<i>Example: I wish I had written the words more neatly.</i>	2.
3. Write one question you have about your work.	<i>Example: What if I just use three colors instead of all the colors in my artwork?</i>	3.

ENGAGE and PERSIST: I will stick with my artwork even when it is challenging. I will keep track of all the challenges I face and explain how I solved problems that came up.

ENGAGE – How focused are you on your artwork? What is causing you to stay focused over several classes? What is disrupting your focus?		
How engaged are you?	1 = not engaged 5 = very engaged	I rate my engagement and focus as _____ (add a number from 1-5)
What helps to keep your focus?	<i>Ex. I think about what I am going to do next and make a plan in my head.</i>	
What might disrupt your focus?	<i>Ex. When people talk loudly next to me I can get distracted from my work.</i>	

PERSIST: What keeps you going on your artwork? How will you know when you are finished?		
What keeps you going?	<i>Ex. I plan to give this to my aunt so I want it to look really good.</i>	
How will you know when you are finished?	<i>Ex. When I add all the parts and paint the whole artwork I will be finished.</i>	

UNDERSTAND ART WORLD: I will look at artwork by different artists and make connections to my own artwork.

UNDERSTAND ART WORLD	
What can you learn by looking at artwork by other artists?	
How could you find artwork that is similar to the kinds of art that you like to make? What would you search under?	
Describe three types of artwork that you are curious about and would like to see examples of. (For example, cartoon-style paintings, modern architecture, felted landscapes.)	

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