

Andy Warhol Soup Can Self-portrait

Big Idea: Identity

Grade level: 4th

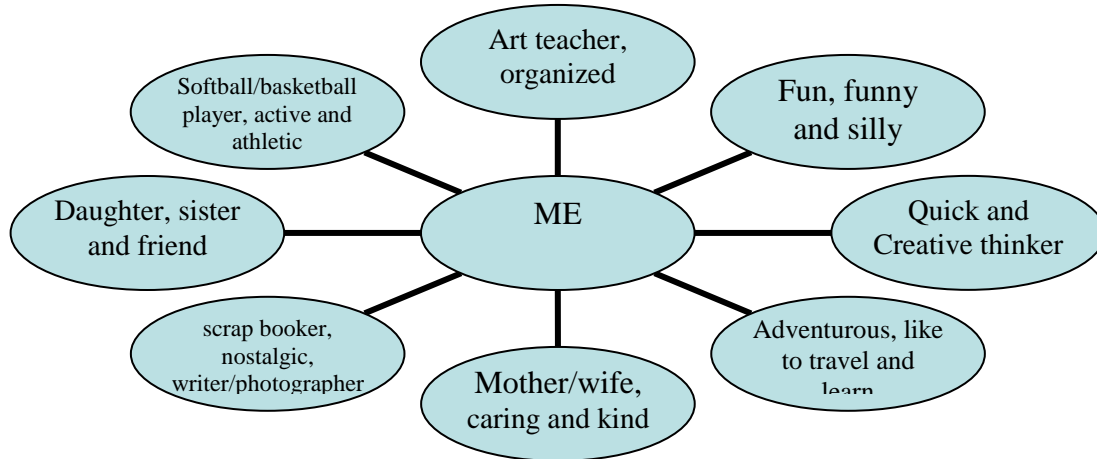
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Day one:

Student glue the essential questions into their Idea Books and then answer them cold.

- What is Identity? *Who you are...the unique set of elements that define you*
- What is a self-portrait? *A picture that represents who you are*

Have the students return to their seats and create an Identity web in their notebook so that they can brainstorm their identity: *example*



Talk about the self-portrait question. Look at some examples of traditional and nontraditional self-portraits (Lichtenstein's self-portrait with a mirror). Have them create some thumbnail sketches of images that may represent them to go with their web.

Day 2:

Place the soup cans on the table and have the students answer this question. Discuss.

- Is it art? Why? (looking at soup cans on their tables) *some will say yes and some will say no but they must be able to defend their opinion. I would say no because it has not been interpreted by someone...it has not been changed by a human being.*

On the carpet read Uncle Andy and talk about the soup can image.

- Is it art? Why?
- *Talk about what was happening in the 1950's and 60's that created this object.*
- *Discuss the culture of automation and how it was the first time that objects were mass produced.*

Warhol found beauty in these objects, their repetition and variation, how they were displayed in vivid color in the stores

Have the students return to their seats and glue in the practice can design worksheet. They may use some of their thumbnail sketches and words from day 1 to fill in the spaces.

Day 3-4 Art production:

- Draw large cylinder in pencil, sketch in details
- Outline details in black sharpie
- Add color details (crayon- something water resistant)
- Water color large can areas and cut out when dry
- Have students evaluate their work and reflect.