

## Sammamish "STEAM\*" Art & Design (in-progress 2011)

### Art & Design Portfolio:

Portfolio displays variety of art media skills: traditional media & **technology**

**Portfolio includes research into art careers.**











Artwork shows student "VOICE" developed from personal imagery & meaning..

Artwork connects to research: art history, cultural art, & contemporary resources

**Portfolio includes technology: art tool, research tool, & reflection tool.**

**Group Members: Sasha Tepper-Stewart, Melissa Misoda, & Lisa Crubaugh**

**Units:** Explore art as both a means to communicate for business and to convey meaning and feeling through fine art. Elements & Principles of Design vocabulary provide structure for artwork and reflection. Composition, color theory, abstraction, fonts/text, and subject choices are a means for student "voice" to convey meaning through art. Units include: art media skills & concepts, art history / appreciation / contemporary art, planning by students, & assessment.

Units	Student Benchmark Examples	Media Choices	Skills
<b>Drawing</b>	 <a href="#">Contour &amp; Shading</a>	 Drawing from Life or photography resources	Graphite Ink Charcoal Conte Scratchboard  -Drawing from life. -Drawing from resources -Using Photography -Rules of using copyrighted resources Line, Shape, Value, Space, Texture, Proportion
<b>2D Blk/Wht Traditional Media</b>	 Animal Prints	 Islamic Inspired Positive/Negative	-Cut Paper -Paint -Printmaking -Silkscreen -Monoprint -Linocut  -Abstraction -Balance -Emphasis -Contrast -Repetition/Rhythm -Meaning/Symbolism
<b>2D Color Traditional &amp; Digital Media</b>	 Elements Study	 Color PhotoShop Designs	Collage Paint Prismacolor Printmaking -Silkscreen -Monoprint -Linocut  -Color Theory -Texture -Movement -Pattern -Mood -Meaning/Color/Cultures
<b>3 D Media (*2 units)</b>	 Ceramics	 Stained Glass & Metal	*Clay *Glass *Metal Mixed Media Wood/Textiles Environmental  -Form / Space -Texture -Balance -Unity -Science: Clay/Glass/Metal
<b>Digital Media (*2 units)</b>	 1) Art Career Research Group Powerpoint	 2) Publications & Digital Art Web/Impulse	Photography Collage PhotoShop Illustrator Corel Painter Paintshop Pro Publisher Artsonia? (\$)  -Knowledge of Art Careers -Use of Text/Fonts -Computer Applications -Rules of Copyright -Scanning -Web design
<b>1) Digital Portfolio &amp; 2) Research Sketchbook</b>	1) Digital portfolio of work in PowerPoint that will build through graduation (visual art & CTE electives)	2) Sketchbook for planning, reflecting & researching, that will build through graduation. (New teacher resource)	PowerPoint Internet Servers  <a href="#">General Portfolio Rubric for Art &amp; Design</a> Next Page

**\*Science / Technology / Engineering / Art / Math**

## General Rubric for Artwork / Art & Design Portfolio Assessment:

Excellent/Strong (A)	Standard/Good (B)	Approaching/Emerging (C)	Inadequate/Poor (D/F)
<b>Planning Skills</b>			
Sketch/Idea Book shows multiple solutions & revisions with efforts exploring ideas. Multiple artworks (series) &/or multiple ideas in planning Research connects to art history/contemporary art and personal meaning	Sketch/Idea Book shows planning more than one idea, or one idea that has been well thought out in multiple aspects. Some connection to art history/contemporary art and/or personal meaning	Sketch/Idea Book shows one idea with some effort shown in problem solving. Limited connection to art history /contemporary art and/or personal meaning	Sketch/Idea Book shows one with little effort in problem solving, copy-work. Little or no evidence of connection to art history/contemporary art and/or personal meaning
<b>Compositional &amp; Conceptual Skills</b>			
Risk taking and/or addresses complex visual/conceptual ideas in composition.	Has some success with ideas in concept and design. Shows some exploration.	Solutions tend to be simplistic in composition	Compositions are poor or ill considered
<b>Technical Skills in Media</b>			
Consistent high quality of technical skills shown in artwork application of media. Exceeds assignment objectives with intricacy in detail, expressive qualities, or extra work. Risk taking may exhibit some technical flaws	Successful engagement with most aspects of technical skills of media. May be more successful in one area than others. Fulfills assignment objectives with personal solutions and application of skills.	Simplistic/ somewhat successful techniques in technical skills of media. Missing some of assignment objectives.	Poor qualities of technical skills of media exhibited in artwork(s). Limited work, missing significant parts or all of assignment objectives.
<b>Revision Skills</b>			
Responds to feedback with personal insight and incorporates own ideas and suggestions in revisions.	Revises work incorporating feedback or develops alternatives with some success.	Responds to feedback with occasional success. Lacks successful alternatives.	Unable to utilize feedback to improve work or development of alternatives.
<b>Portfolio Skills</b>			
Digital Portfolio shows mastery of both technical and conceptual skills in media with informed discussion of the meaning of the work presented.	Digital Portfolio shows success in technical and conceptual skills in media with discussion of the meaning of the work presented.	Digital Portfolio shows limitations in technical and conceptual skills in media with limited discussion of the meaning of the work presented.	Digital Portfolio lacks evidence of technical and conceptual skills in media with little or no evidence to reveal the meaning of the work presented.

Choices for specific assignment subjects will be informed by individual student interests and current class dynamics. Knowledge of students will help inform all curriculum pursuits.

### Resources:

- National Board Certification Standards / EAYA Art: Curriculum & Instruction, Content
- 2D Design Advanced Placement Portfolio Syllabus (Bellevue School District)
- Art & Design Course Curriculum