

<b>Student Name:</b>					<b>Class Period:</b>	
<b>Assignment:</b> Reduction Block Printmaking					<b>Date Completed:</b>	
Write the number <b>in pencil</b> that best shows how well you feel that you completed that criterion for the assignment.	<b>Excellent</b>	<b>Good</b>	<b>Average</b>	<b>Needs Improvement</b>	<b>Rate Yourself</b>	<b>Teacher's Rating</b>
<b>Criteria 1</b> – Four thumbnail sketches show understanding of planning – image is drawn with clear shapes – using both trace and original method. Color layout shows understanding of print process.	10	9 – 8	7	6 or less		
<b>Criteria 2</b> – Carving is done carefully with attention to edges and detail. A test is made before printing.	10	9 – 8	7	6 or less		
<b>Criteria 3</b> – Ink is rolled tacky, then applied evenly using brayer. Registration is precise. Prints free of smudges and fingerprints. Choice of color ink enhances image.	10	9 – 8	7	6 or less		
<b>Criteria 4 – Effort:</b> Good use of class time? Asked for help; student tried their best. Print log is complete.	10	9 – 8	7	6 or less		
<b>Criteria 5 – Craftsmanship</b> – Prints are matted and signed properly. Daily clean-up procedure is followed.	10	9 – 8	7	6 or less		
<b>Total: 50 x 2 = 100</b> (possible points)	<b>Grade:</b>				<b>Your Total</b>	Teacher Total

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