

Colorful Prints with Black Lines



**A Cross-Cultural Printmaking Unit That Explores
an Innovative Inking Technique**



Presented by Tracy Fortune

Art Teacher

Hudtloff Middle School

Lakewood, WA

tfortune@cloverpark.k12.wa.us

Session Description:

**Gain insights into
teaching printmaking including**

- 1. Gain strategies for integrating art history through inspiring culturally/historically connected units**
- 2. Learn an innovative brush inking technique to produce stunning results**
- 3. Discover fantastic advocacy opportunities for uniquely sharing prints and other artworks**

I also call this unit...

“36 Views of Mt. Rainier”

or

“Hokusai Meets Mt. Rainier”



Wow,
that
kind of
looks
like Mt.
Fuji

Art History Connection:

HOKUSAI

Introduce your students to the famous Japanese Printmaker Katsushika Hokusai



- PowerPoint
- YouTube Video
- Artist Study
- Posters of Artworks

Hokusai Video from YouTube
Tony White's
"Hokusai - An Animated Sketchbook"

http://www.youtube.com/watch?v=FmFGtsG_EgA&list=FLhWASb51RCqmfynC9vatzlg&index=2&feature=plpp_video

Hokusai Artist Study

Reading and Writing About His Life and Art

The Who's Who Guide to Inspiring Famous Artists

Name: _____

Katsushika Hokusai

Katsushika Hokusai was born 1760 in the town of Edo (now called Tokyo). His father was a mirror maker. Hokusai is the most famous printmaker from Japan. His printmaking style is known as Ukiyo-e which means "pictures of the floating world"



Starting at age 18 Hokusai studied under a great printmaking artist. Here he learned how to make woodcuts and helped develop a printmaking technique that used multiple colors. Woodcuts are done by carving into a flat piece of wood and then copies are made on paper using this wood block. Prints are popular because many identical images could be made from the same carved blocks which makes them affordable.

In his life Hokusai made about 30,000 illustrations. His pictures were inspired by the traditions, legends, and lives of the Japanese people. Japanese woodcuts usually showed high society city life featuring samurai, sumo wrestlers, and geishas. Hokusai usually showed

common people in his landscapes.

His most famous work is a series of block prints known as the *Thirty-Six Views of Mount Fuji*. Mt Fuji is an important symbol in Japanese culture. Although the series is called "36 views", it actually consists of 46 designs. Hokusai worked on this series for nearly ten years. Most of Hokusai's work show Mount Fuji somewhere in the picture.



According to his autobiography, Hokusai moved more than 90 times in his life. This is unusual because most Japanese people do not move much during their lifetime. Hokusai also changed his artist name about 30 times – this made art historians and art experts frustrated. Here are some of the names he used. Tsuchimochi, Sorii, Katsushika and Taito.



Hokusai sent many of his prints to Paris, France. Surprisingly he is more popular in Europe and North America than in Japan. His prints were collected by some famous artists like Claude Monet, and Edgar Degas and these artists used ideas from Hokusai in their artwork.

Hokusai was influential in the development of the Japanese art style known as manga. The manga is the Japanese word that means comics or playful sketches. Hokusai created a book called *Hokusai Manga* crammed full of nearly 4,000 sketches Hokusai's *manga* includes humorous images of men making funny faces, sticking chopsticks up their noses and blind men examining an elephant. Originally he did the sketches for his students to copy. Hokusai died in 1849 at the age of 88

The Who's Who Guide to Inspiring Famous Artists

Name: _____

ARTIST STUDY QUESTIONS

1. WHAT is this artist's full name? (1pt)
2. WHEN did the artist live? (1pt)
3. WHAT nationality is the artist? (1pt)
4. WHAT media (art materials) and techniques did this artist most often use? (1pt)
5. WHERE did they get their art training, if any? (1pts)
6. WHAT are the artist favorite subjects? (Hint: What did the artist like to draw or paint?) (2pts)
7. HOW can you recognize this artist's work? Describe 3 characteristics of his/her work that makes it distinctive or recognizable? (3 pts)
8. WHO or WHAT influenced the style of this artist? Explain. (2pts)
9. Read the quote below. What insights does it give you to the artist thinking or his/her artwork? (1pt)
10. Write a summary paragraph (2-3 sentences) that answers the question, "WHO is _____ and why is he or she famous?" (5pts)
Remember to include 3 important facts and the artist name in your answer.



From the age of five I have had a mania for sketching the forms of things. ...yet of all I drew prior to the age of seventy, there is truly nothing of great note. At the age of seventy-two I finally understood something of the true quality of birds, animals, insects, fish and trees. At eighty, I shall make some progress, at ninety I shall go even further into the deeper meaning of things, at one hundred I shall become truly marvelous, and at one hundred and ten, each day, each hour shall surely present a life of its own. - Katsushika Hokusai

MATERIALS and SUPPLIES



- Ball Point Pens
- Block Printing Inks
- Black and other Colors of Construction Paper for Printing and Mounting
- Fine Sharpie Markers
- Foam (5"x8")
- Brayers/Rollers
- Baren/Spoons
- Bristle Brushes
- Glue Sticks

OVERVIEW OF STEPS to Make GREAT Hand-Colored Prints with Black Lines

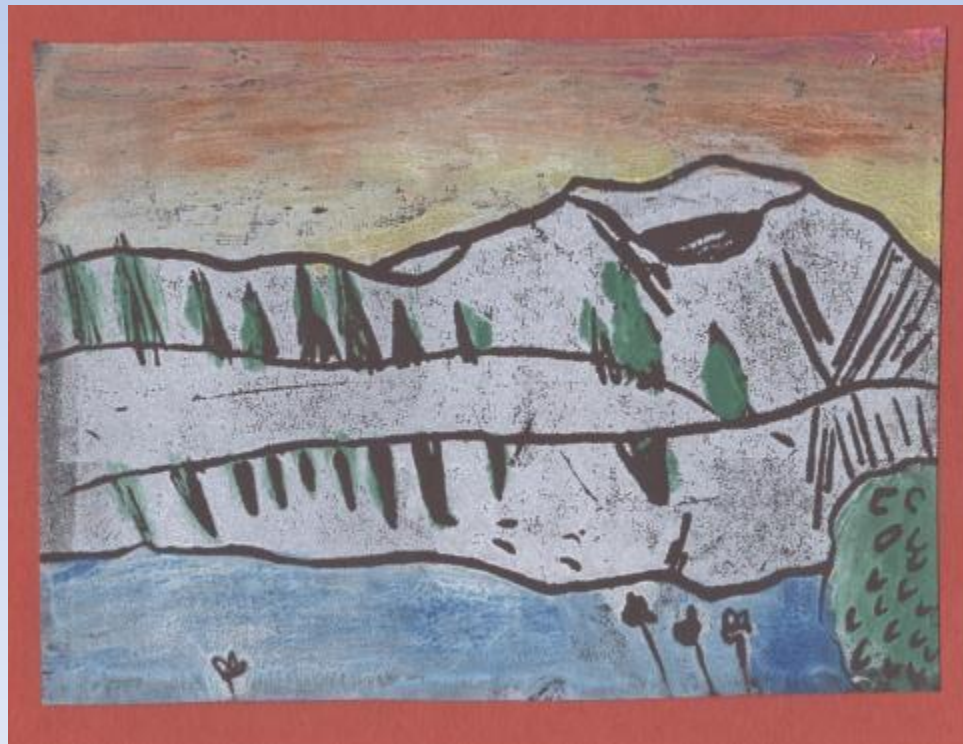
- 1. BRAINSTORM Ideas**
- 2. PLAN Print**
- 3. SKETCH Final Idea on Pre-Sized Paper**
- 4. TRACE Drawing on Foam using Ball Point Pen**
- 5. APPLY WHITE INK to whole foam plate using brayer/roller**
- 6. APPLY COLORED INKS with bristle brush**

STEPS Continued....

- 7. PRINT on Black Paper (or dark color)**
(Rub PAPER not Foam using Baren or Spoon)
- 8. CHECK coverage of INK on prints by lifting corner**
- 9. DRY Prints overnight**
- 10. TRIM Prints**
- 11. SIGN Prints**
- 12. Make POSTCARDS...MOUNT Prints**

HMS Mt. Rainier YouTube Video

- http://www.youtube.com/watch?v=njUL7oXHFTA&list=FLhWASb51RCqmfynC9vatzlg&index=7&feature=plpp_video
- <http://www.teacherweb.com/WA/HudtloffMiddleSchool/Fortune/links1.aspx>



**White ink on
black paper**





White Ink and Other Colored Paper



Edition: A series of numbered prints



Signing Your Prints

Signing Prints

Tracy's Tips for Printmaking

Styrofoam: Order Styrofoam in packages of 48. Each package comes with sheets of 9X12 which can be cut to the size of your choice. I like 5X8 so the images can be printed on 6x9 paper

Paper for Prints: Use a combination of the following with a box of white paper and a box of assorted colors at the printing station

- Fadeless Kraft Paper (it's thinner than regular construction paper)
- Colored Construction Paper (this works fine too)
- White Copy Paper

Stations

- Cover two or more tables with butcher paper, ideally reusing pieces that were used before.
- Set up an “inking area”, with inking trays, brayers and ink (white+).
- Set up “painting area”, with ink and brushes
- Set up “printing areas” with printing paper, and barens/spoons.

Clean Up

- “Ticket Day” cleaning up strategy: To earn a ticket (colored piece of paper) each student is to wash a brayer, inking tray or 5 paint brushes. Call all students who have a ticket to be dismissed and collect the tickets as students leave. Students who don't have a ticket because they didn't help, are given a job or are the last to leave.

Ideas to Share Student Artwork



Send Postcards, Letters or Posters of Appreciation Enhanced With Prints to staff members, school board members, family and friends

RANDOM ACTS OF KINDNESS POSTCARDS

Send a postcard to someone you admire. Cut out the box below. Attach the rectangle to the back of your artwork. Write a letter of appreciation on the left and address the card on the right.

This individual's postcard was created by _____

POST CARD

DEAR _____

TO: _____

FROM: _____

Write the letter on this side →

Write the address here on this side ←

 Cut Out the Card

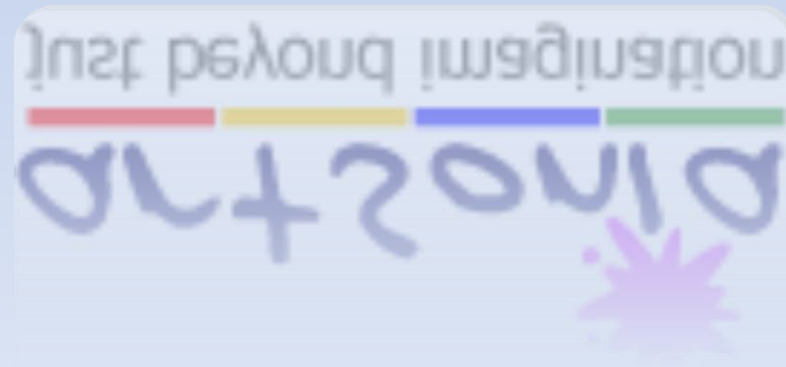
How to Address a Postcard



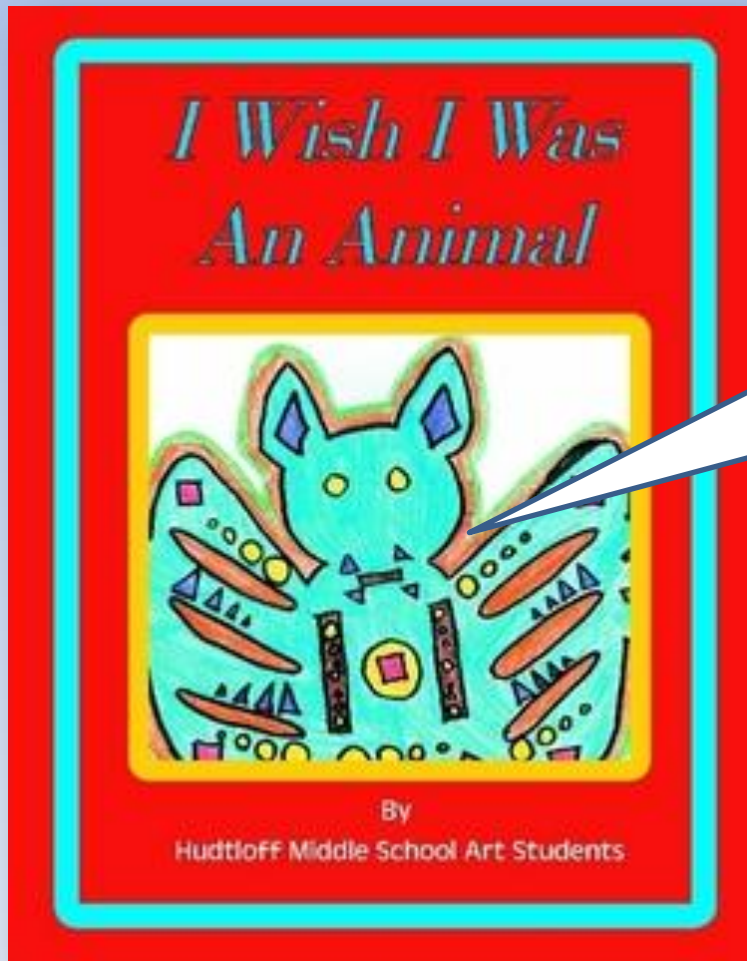
Make a video and post it on your school website or YouTube



Post Prints on Artsonia



Publish a Book With Images Created by Students



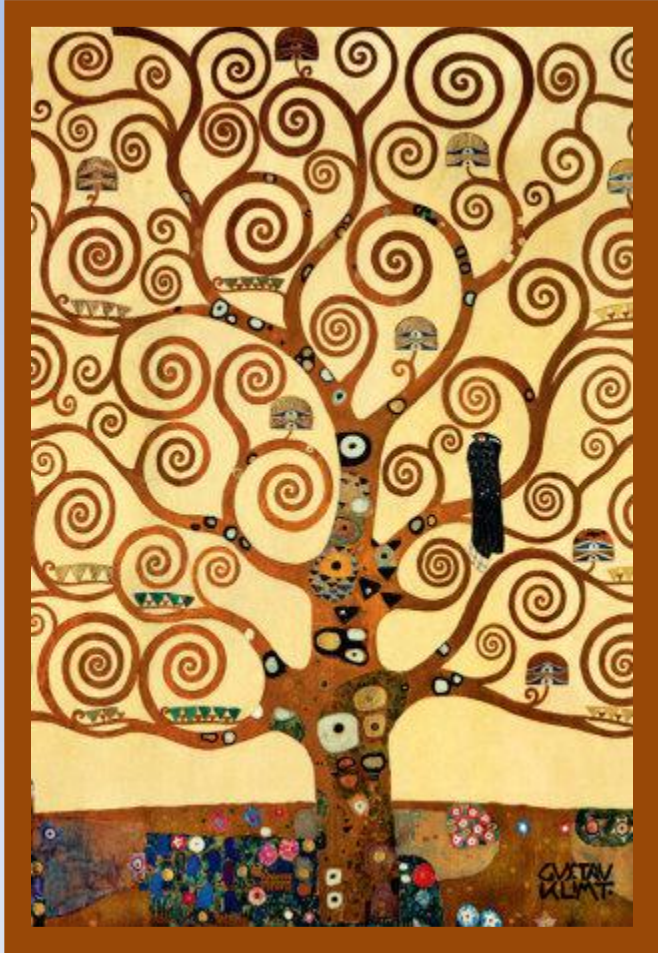
*Self Publish using
a site like
www.lulu.com*

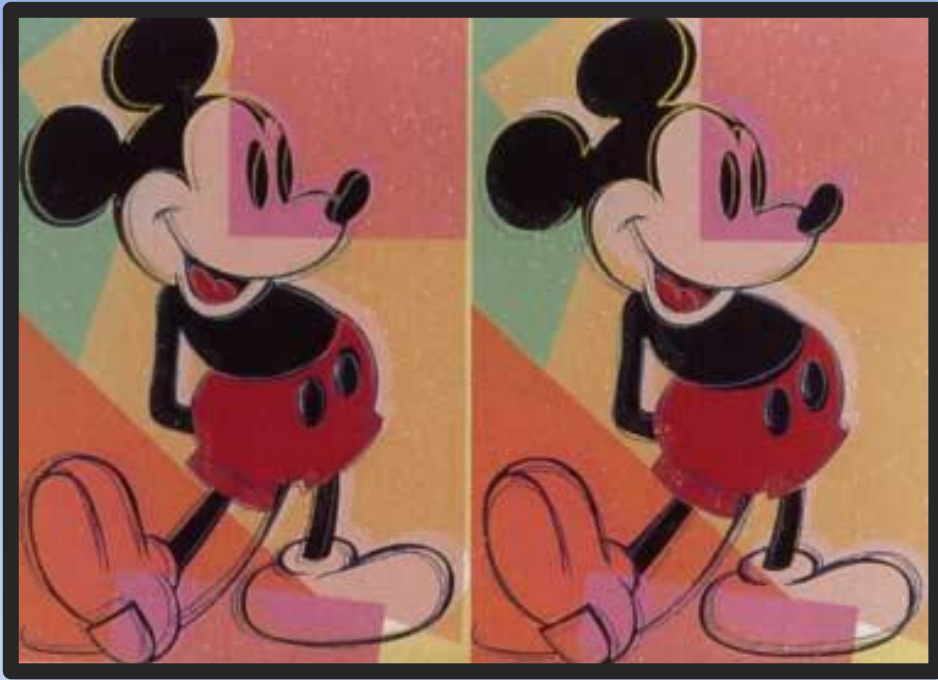
Other Printmaking Unit Ideas

Inspired by Famous Printmakers

“Tree of Life”

Inspired by Gustavo Klimt





Pop Art Prints

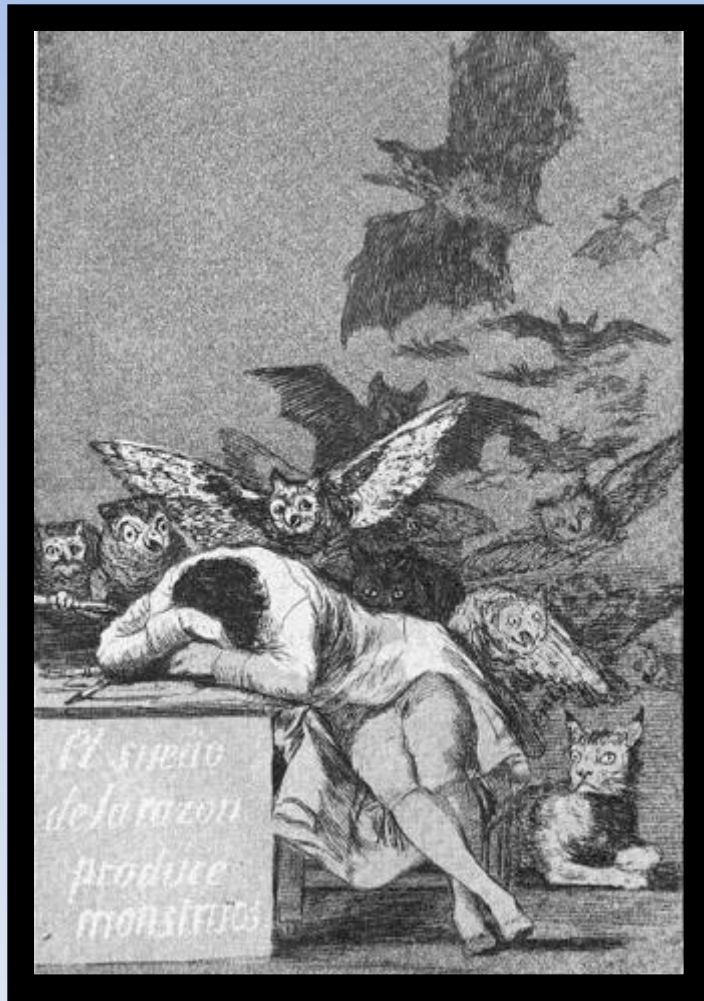
Inspired by

Andy Warhol



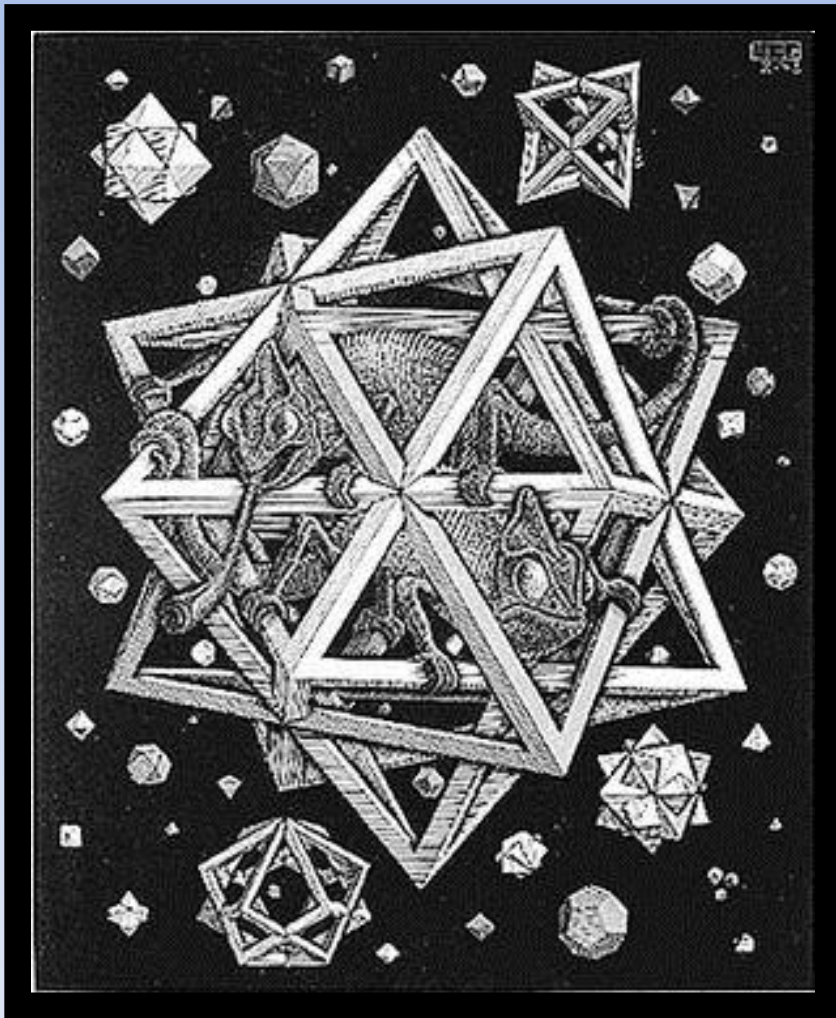
Window to the Mind

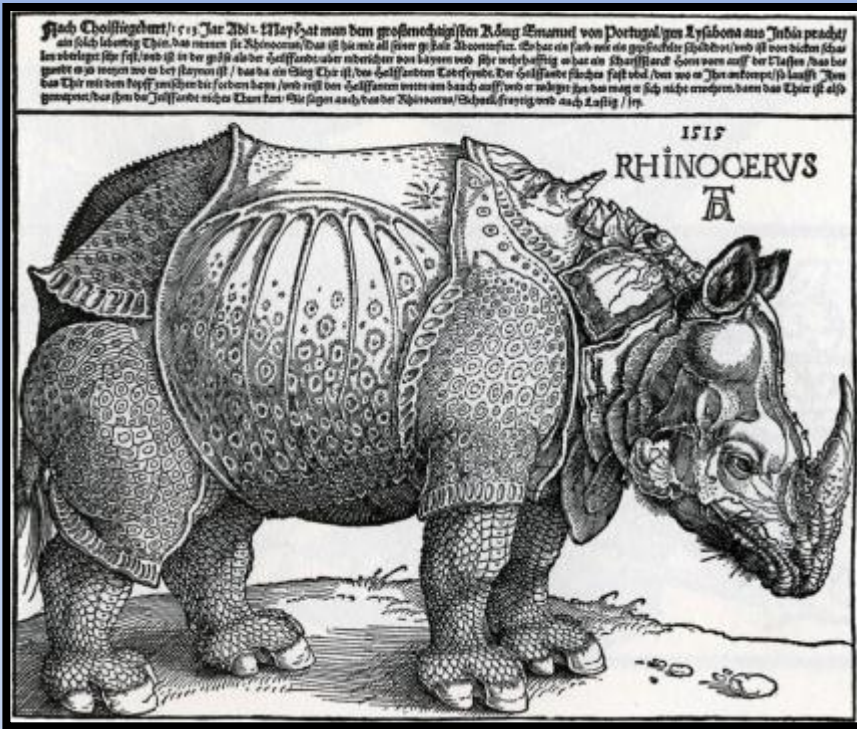
Inspired by Francisco Goya



Fantasy Places and Creatures

Inspired by MC Escher





Animal Prints

Inspired by
Albrecht Durer



Back to Nature

Inspired by Australian Printmaker
Amie Kingston



Winter Prints



THANKS FOR ATTENDING



Feel free to contact me
if you have questions or would like me
to email you any of these resources

Tracy Fortune
Art Teacher
Hudtloff Middle School
Lakewood, WA
tfortune@cloverpark.k12.wa.us

