

Milisa

• **milisa galazzi**

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## ARTIST STATEMENT

Much of my work is built on the simple square format reminiscent of the basic quilting block. I explore color, layering, and texture in my art as well as scale and repetition. My work is reminiscent of conventional women's work (quilting, mending, sewing) and speaks to my connections with past generations of women as well as my present place within my own family. Simply put, my work reflects conversations about relationships – literal and visual.

Currently, in my paintings and installation work, I am using unique applications and uses of encaustic. This ancient medium comprises melted beeswax combined with a small amount of damar resin and sometimes pigment. Rich in surface texture and color, my paintings are also subtle in visual layering. In my paintings, I employ elements of the detritus of generations of women's domestic work: lace, dress patterns, personal correspondence, thread or rope, and more. In my large scale installations as well as my intimate assemblages, pencil drawings or graphic messages are woven, stitched, or sewn into the body of the piece. In some cases, the titles of my pieces assist the viewer in decoding the penetrating conceptual underpinnings of the work.

<http://www.milisagalazzi.com/3/artist.asp?ArtistID=14330&Akey=45XCHL8A>



*Ties That Bind*, 20"x 20" Bees Wax, Oil on Birch, 2011

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