

NAEA 2012
Integrating the Fine Arts with Creative Reading and Writing
Elementary 10:00 - 10:50 AM Hilton Concourse G Lower Level
Best Practice Lecture
Thomas Beck, Sue Gale-Beck

Shares a successful in-house elementary school program that explores combining art, creative reading and writing, music, wellness, drama into a student-created interrelated fine arts experience. Lesson plans provided.

Outline of presentation.

1. Introduction
2. Creative reading
 - a. Classroom approach
 - b. Student involvement/ownership/presentation
 - c. Suggested books
3. Creating writing
 - a. Group writing approach
 - Setting
 - Characters
 - Problem for the main character(s) to solve
 - Search for a solution
 - Final solution
 - Title
 - b. Consensus decision-making/voting/compromise
4. Drama
 - a. Auditioning/casting
 - b. Rehearsing
5. Visual arts
 - a. Character sketches
 - b. Costume creation
 - c. Saturday theater workshop
 - community event
 - parent involvement
 - student ownership
6. Music and movement
 - a. Song selection
 - b. Choreography
7. Final presentation for school, family and friends
 - a. Introduction of authors

High School Application

1. Expressionism in visual art and writing
 - a. Art exemplars PowerPoint of Expressionistic Art
 - b. Character study from *Death of a Salesman*
 - c. Journal entries and paper based on character studies.
 - d. Final Product: Portrait interpretation
 - e. Class critique

Creative Reading Resource Material

- *Anansi the Spider: A Tale from the Ashanti* by Gerald McDermott
- *Ananse and the Box of Stories: A West African Folktale* by S. Krensky
- *The Story Thief* by Andrew Fusek Peters
- *Spider and the Sky God: An Akan Legend* by D. M. Newton Chocolate
- *Anancy and the Sky God: Caribbean Favourite Tales* by Ladybird Books
- *Ananse* by Brian Gleeson
- *Ananse Does the Impossible, an Ashanti tale retold* by Verna Aardema
- *Reynard the Fox* by Arthur Fauquez
- *Reynard the Fox* by John Masefield
- *Reynard the Fox* by Selena Hastings, illustrated by Graham Percy
- *Hans Christian Andersen: The Complete Fairy Tales*
- *A Porcupine Named Fluff* by Helen Lester
- *Hooway for Wodney Wat* by Helen Lester
- *Tacky the Penguin* by Helen Lester
- *Listen Buddy* by Helen Lester
- *The Wizard, the Fairy and the Magic Chicken* by Helen Lester
- *The Stinky CheeseMan and Other Fairly Stupid Tales* by Jon Scieszka
- *Click, Clack, Moo: Cows That Type* by Doreen Cronin
- *The New Adventures of Mother Goose* by Bruce Lansky
- *The Golden Book of Fairy Tales (Golden Classics)* illustrated by A. Segur
- *Just So Stories for Little Children* by Rudyard Kipling
- *A Collection of Rudyard Kipling's Just So Stories*
- *The Classic Treasury of Aesop's Fables*, illustrated by Don Daily
- *Aesop's Fables* by Jerry Pinkney
- *What The Fox Learnt (Four Fables from Aesop)*, Ripple Digital Publishing
- *Death of a Salesman, (Penguin Plays)* by Arthur Miller

STORY WRITING 5th Grade

NAME(S)_____

SETTING_____

CHARACTER LIST (20):

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

MAIN CHARACTER(S):

K.I.S.S. (Keep It Simple, Students!)

PROBLEM:

SEARCH:

SOLUTION:

TITLE: