

## NAEA 2012 – NYC

### Mixed Media Meets the "ART of ANATOMY" (and Other Great Lesson Ideas)

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## *Looking Closely At the Human Form... Through Mixed Media*

### Description of Presentation:

This presentation showcases my "Art of Anatomy" lesson, which is something I have been doing for years now with my Art II students (although this lesson is easily adaptable 4-12). I will showcase student samples, the lesson, and then we will have an opportunity ask questions!

### Rationale for "Art of Anatomy":

It is exciting when disciplines come together! When art and science meet the results are often outstanding! Students must learn to "see" – that is a major criteria in a visual art classroom. This lesson is a fun way to ensure that your students are working towards and mastering the art of direct observation (seeing), and then using their creativity to construct an exciting work of art.

### Description of the Hands-On Portion:

Invite your students to look closely at actual skeletons and bones (utilize your science department), as well as photographs of bones. They will draw what they see via the art of direct observation, using graphite, pen and ink or charcoal and then they will deconstruct their drawings and put them back together using mixed media – acrylic, brayers, oil pastel, chalk pastel, cardboard, etc... I also encourage my students to be as creative with their completed drawings as they want – these works become award winning art works at all levels!

### Student Samples:



### NOTES:

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E-mail me with creative comments: [dwestudio@bellsouth.net](mailto:dwestudio@bellsouth.net) or for more information or check out my e-portfolio for more samples and the powerpoint : [https://naea.digication.com/artstuff/ArTY\\_UpDaTEs/published](https://naea.digication.com/artstuff/ArTY_UpDaTEs/published)