

NASDAE Annual Meeting, Friday, March 18, 2011

Seattle, WA NAEA Convention

And NASDAE Report to NAEA for NASDAE Issues Group

(Following meeting minutes)

**Meeting Location: The Daily Grill – Seattle Sheraton Hotel, Downtown Seattle-
Across the street from the Conference at the Seattle Convention Center.**

NASDAE Meeting Minutes, Friday, March 18, 2010.

The 2011 NASDAE Annual Meeting called to order by President AnnRené Joseph, at 8:15 p.m., following a delightful dinner and conversation, in a secluded meeting room in the restaurant. Meeting time was set by membership at the 2010 conference, to follow NASDAE sessions on Friday, March 18, 2011, to ensure that members attending the conference would not need to schedule multiple “extra days” away from their agency jobs, as in past years when the meeting was held one and/or two days prior to the conference. Prior to the meeting, the NASDAE Annual Meeting Agenda was sent to members in multiple emails, regarding issues that needed discussing from across the states, in alignment with NAEA’s Strategic Plan and SEADAE goals. The issues proposed were shared with NASDAE members attending the NASDAE, March 18, 2011, two-hour session preceding the annual meeting from 4:00 – 5:50 p.m. at the Best Practice Roundtables, in the Sheraton Ballroom B. Members were asked to bring resources they would like to share at the session and at the meeting, and/or a one-page document describing happenings across the states for session/member attendees. The original intent of this roundtable was to be a pre-meeting gathering of urgent issues to allow for the annual meeting agenda to be a fluid document representing members in attendance at the conference, as well as organization “business” that annually occurs. The additional intents were to give NASDAE members more than just a few minutes to share information from their member states, as annual meetings, were in the past, full day events. These intents, as well as a meeting to determine/confirm the location of a meeting/dinner site, that would not require transportation, were shared by the president at this session. Some members attending this session did share information, which was helpful and appreciated by other member states. This was a “first” for this type of session at NAEA, and NASDAE membership, at this session, felt that they would prefer the 50 minute sessions at future conferences for this type of information sharing and presentation.

Rationale for Meeting Time and Location: Limited travel, and/or restricted travel, members traveling on personal vacation and/or expense, has limited the time to have a meeting. Many members would be able to attend the conference, however; were only able to attend on Friday evening through the weekend, etc. Setting the meeting time 2012 will be a part of the meeting agenda, based upon current happenings in member states and member availability. NASDAE has only

one meeting per year. Davis, which has sponsored meals, space, and/or reception in previous years, was not available as a sponsor for this meeting. A location was selected so that members did not have to pay travel and would be able to pay for the dinner in keeping with allowable per diem rates.

NASDAE Annual Meeting Attendance: NASDAE President, AnnRené Joseph and NASDAE Members: Ana Cardona, Deb Hansen, Nancy Carr, Beth Cornell, Peggy Wenner, Jay Tucker, Lynn Tuttle, Limeul Eubanks, Scott Shuler, Glen Henry and Vicki Breen. At the conference and unable to attend the meeting: Retired member Brenda Turner. Brenda joined us prior to and after the meeting.

1. **NASDAE Web site:** <http://nasdae.ning.com> is the “website” for NASDAE, the NAEA member State Consultants. It will be appreciated if all NAEA State consultants that haven’t done so go to the NING site and register by the end of March, 2011. It is a simple directed process; if difficulties arise, please contact retired member Beth Cornell for assistance. (blcornell@mac.com)

2. **NASDAE Purpose:**

National Association of State Directors of Art Education (NASDAE)– Established 1966 (Source: <http://www.arteducators.org/community/committees-issues-groups/nasdae>)

Purpose: To identify and promote sound art education curricula, programs, and policies; to work cooperatively with the National Art Education Association, its affiliated organizations, and other professional organizations in developing policies, programs, projects, publications, legislation, and research which will help clarify, strengthen, and expand the role of the visual arts and other arts in education and society; to encourage the establishment, maintenance and furtherance of art education positions in state departments of education; to exchange ideas and information among members of the Association.

Find the NASDAE Purpose posted on the NASDAE Ning Web site at:

<http://nasdae.ning.com> and on the NAEA Web site link for NASDAE with the Issues Groups at: <http://www.arteducators.org/community/committees-issues-groups/nasdae>

3. **NASDAE Treasury Report:** We have funds!

- a. President AnnRené Joseph shared with members that as of March 18, 2011, the NASDAE Savings Account Balance at Chase Bank is: \$523.71, with no expenses incurred for 2010-2011.
- b. Registration for the NING was covered by Beth Cornell as a donation to NASDAE. AnnRené Joseph will send a NASDAE letter to Beth, thanking her for her donation to NASDAE.

- c. The two-year goal regarding this savings account has been to continue to have an account balance, without a monthly/annual charge for having such an account, until the membership could decide two things:
 - i. Annual Collection of funds and/or Donation of funds by members; and
 - ii. Designated source(s) to donate NASDAE funds collected for previous, current, and future years.

Discussion arose about the NASDAE savings account and whether there was a need/reason to collect contributions, as well as the need to keep an account balance. Following the discussion, it was proposed by members Jay Tucker, seconded by Deb Hanson, and passed by members attending, to annually collect voluntary contributions of \$10 or more for the NASDAE treasury from NASDAE members. The proposal was: "It is proposed that NASDAE collect voluntary contributions of \$10 or more at the annual meeting. The NASDAE savings account will be maintained at \$200 above the bank's minimum account requirement, which is \$500.00. After the annual meeting and the collection of voluntary contributions at the meeting, monies in excess of that \$200 above the bank's minimum account requirement, will be donated to the NAEA Foundation by NASDAE."

This action will occur in 2012 or beyond, following announcement to all current NASDAE membership, following this annual meeting, which this new action regarding funds will occur. This will give current and retired NASDAE members an opportunity to donate. Member Jay Tucker will be looking into this opportunity for NASDAE. Donations collected at the 2011 Conference on Friday, March 18, 2011 totaled \$80.00. President AnnRené Joseph will deposit the money into the NASDAE savings account, following the meeting, which will bring the total amount of NASDAE savings to: \$603.71. According to the proposal passed, the current account would need to have funds in excess of and above \$700.00 to begin donation. This proposal may need further refinement, and/or a different bank located for the savings account, where the balance maintained to avoid monthly fees would be lower, and/or the proposal revised in order to make annual donations of \$50.00 or more to the NAEA Foundation. Find out information about the NAEA Foundation Fund, referred to as NAEF at: <http://www.arteducators.org/grants/national-art-education-foundation>

- 4. **Approval of Minutes from 2010:** Approval of the minutes of the 2010 annual meeting, held in Baltimore, MD, were moved by Beth Cornell and seconded by Lynn Tuttle to approve them. The minutes were approved and passed. These minutes are available 24/7 on the NASDAE Ning web site at: <http://nasdae.ning.com/>

NASDAE Function/Purpose: The function of NASDAE was discussed. That function includes leading sessions at the NAEA Conferences on significant topics nationally and within states, and including state and national arts standards, voices of the states regarding state issues, and supervision. NASDAE NAEA state issues and state voices on visual arts. The NASDAE Purpose, and other interesting NASDAE information is also available, and has been available for membership since April 2010 on the NASDAE Ning Web site and the NAEA NASDAE Web link at:

<http://nasdae.ning.com/>

<http://www.arteducators.org/community/committees-issues-groups/nasdae>

5. **Membership Report:** NASDAE has 25 members, reported by the President. Keeping up with membership is an on-going challenge. Retirements, resignations, and the elimination of positions, due to funding issues across the states, has been an issue this past school year. Communication informing members about NASDAE, and educating new state agency arts directors who belong to NAEA about NASDAE is a key issue. Working with SEADAE, this past year, was a benefit for this communication, as NASDAE works in harmony with SEADAE, regarding issues, yet with a more specific focus for visual arts educational issues.
6. **NASDAE Brochure:** It was brought up by long-time NASDAE members that there was a NASDAE brochure. This was a first reference to this type of a document, created in 1989. A copy will be sent to President AnnRené Joseph. It has the purpose of NASDAE and a logo. This may be something to update, from 1989-2011.
7. **Nominations for Officers for 2012- 2014:** President AnnRené Joseph asked for volunteers to become the nominating committee. Lynn Tuttle and Nancy Carr volunteered as the nomination committee for the election of the next cycle of officers. The goal is for the election to occur electronically and new officers will take office at the 2012 annual meeting. Vicki Breen has offered to be considered as a presidential candidate. Beth has volunteered to handle the NING site but wants to train two others to be able to do what is needed to post items, remove items, and maintain the site.
8. **NASDAE commitments at the next NAEA Conference were discussed.** It was agreed to have a business meeting, with no more than 1 hour of business and the remainder of the meeting focused on issues and that the meeting be during the day on the second or third day of the conference.

It was also suggested to have a **Conference Call 20+ days prior to Conference Proposal Submission Deadline** (to be identified, should be early April 2011) for the purpose of consideration of purposeful proposals

members wish to submit under the umbrella of NASDAE, supervision, curriculum and other categories within the conference.

9. **An “Issues” Conference Call is by July, 2011, if possible.** The webinar capabilities of SEADAE were offered to NASDAE for the conference calls discussed. One of the Issues Webinars will address the 5 Goals of NAEA and the states will address to how they address those goals so that NASDAE can so report to NAEA.
10. **NASDAE History:** NASDAE history and archives were shared and discussed by retired member Beth Cornell. Beth received this information, and has taken all archived material to Penn State. This was a goal set and accomplished for the 2010-2011, and set at the 2010 Baltimore Conference Annual Meeting. The following is the information that Beth submitted to President AnnRené Joseph, in August, 2010, and that AnnRené reported in the October 2010 NASDAE News Column in the NAEA News:

NASDAE History (1950) and Archives: (Submitted for inclusion in the NASDAE News from Beth Cornell, retired State Consultant from PA.) Several years ago, Sandy Dilger immediate past president of NASDAE from Florida, sent Beth Cornell a big box full of NASDAE materials, as Beth was coming on as the new NASDAE president. The box contained NASDAE founding memos, articles, secretaries' minutes and other documents that support State Director's work to further art education in the nation. Beth Cornell retired and moved the heavy box in the spring of 2010 to the National Art Education Association's archives at Penn State University's Special Collections Library. All of the NAEA history is stored here. Current history is located on the NASDAE NING and periodically can be burned and sent to this archive. To access this archive a member must use the following information: Pennsylvania State University, University Libraries, Special Collections Library, 104 Paterno Libraries, University Park, PA 16802, Phone: 814-865-7931.

11. **Annual Meeting Topics:** Future annual meetings will have the issue topic or topics determined prior to the meeting (see #13 below), and will have a meeting agenda electronically to NASDAE members the week before the meeting. This year's topics were collected prior to the meeting, via email request by President AnnRené Joseph, and they were enhanced at the 2011 Seattle NAEA Conference by members in conversation with AnnRené. Additionally, these issues were shared at the meeting with all members. Emails prior to the meeting had been sent to NASDAE membership requesting their hopes for the meeting agenda, which was sent to all NASDAE members on:
12. **Collection of Issues/Topics for Discussion at Annual Meetings:** President AnnRené Joseph collected points of interest to discuss as issues. We discussed

approaching that list of items but the meeting time was consumed with business items so those points of discussion interests were not addressed. It was also identified that before the next annual meeting the NASDAE members will be asked to give three topics they would appreciate discussing and the top three will determine the issues focused upon at the next one or two annual meetings.

- 13. NASDAE 2011 Issues Shared with Members at Annual Meeting:** The list AnnRené shared with members attending and contributed by state consultants contributed included: K-12 Visual Arts Instruction, Arts/CTE/Media Arts, Define Arts, Standards, Assessment, Virtual Schools, Charter Schools, High School Graduation Requirements, Longitudinal Data, and Certification issues, STEM/STEAM, Arts as Core Academic, RTTT, and Arts Funding. The issues referenced will be shared in the Summer 2011, and October 2011 NAEA NASDAE News column. NASDAE members will be asked to determine three-five key issues to address for the coming biennium. State and National issues, as well as NAEA's Strategic Plan will assist in this process. Several of these issues have been key issues for the past five years, with member states reporting progress as issues are addressed in their states.
- 14. Reporting of Goals Accomplished:** President AnnRené Joseph reported that all goals for the 2010-2011 school year had been accomplished, and had been shared in the NAEA NASDAE News columns throughout the past biennium of her leadership. She additionally shared that the 2011 Seattle Conference NASDAE sessions, meeting, and future goals focus continue to be shared, along with information from member states, and including national initiatives. A huge "thank you" to NAEA was expressed, for their efforts in providing a "voice" for NASDAE in the NAEA News, and at the conference.

Goals accomplished in 2010-2011 were:

1. NASDAE Archives taken to Penn State;
2. Focus on maintaining and growing NASDAE membership;
3. NAEA NASDAE News column participation from member states. Reminders to members and all dates for article submission sent to members at the first of the school year;
4. Provide and update information on NASDAE Ning Web site;
5. Support NAEA's Strategic Planning Goals and provide link to members when available;
6. Write NASDAE and SEADAE sessions for NASDAE members to present at 2011 Seattle Conference; Write a NASDAE session for the 2012 New York Conference; Review NASDAE sessions submitted for 2011 and 2012 NAEA Conferences;

7. Increase NAEA NASDAE Conference session attendance by NASDAE members and sessions presented at the 2011 Conference by NASDAE members, including a Pre-Conference session for Supervision and Administration, presented by President AnnRené Joseph and multiple NASDAE and NASDAE member sessions being selected for and presented at the 2011 Seattle Conference. (Refer to Summer 2011 NAEA NASDAE News for summary. Ten sessions were presented by NASDAE members at the 2011 Conference.
8. Ten or more NASDAE members at Annual Meeting. Thirteen members attended.
9. Continued alignment with NAEA Strategic Plan, SEADAE and National Arts Education Goals, and NASDAE's Purpose points and statement. (Refer to point number two, page one.)

Respectfully submitted regarding meeting on Friday, March 18, 2011,

Nancy Carr, Retired NASDAE member – taking notes during NASDAE meeting

AnnRené Joseph, NASDAE President – 2010-2013- Reviewed and added detail to notes

(Note: Since there was not a NASDAE Vice President, Retired member and past-NASDAE President Nancy Carr agreed to take the notes and current NASDAE President AnnRené agreed to review and add to the notes for a full report to NAEA and NASDAE membership)

May and June 2010-2011 - NASDAE Summary and Updates 2010-2011

and

Annual Report to NAEA

Note: Please refer to the summary notes, below, written by President AnnRené Joseph for the NAEA NASDAE News Column Summer 2011 issue, page 16. NASDAE President AnnRené Joseph has officially announced her resignation as NASDAE President, effective Sept. 1, 2011. She is completing her doctorate during the 2011-2012 school year, and will remain a retired member of NASDAE. Additionally, AnnRené officially retired her position as Program Supervisor for the Arts for the Washington State Dept. of Education, after serving successfully in that position for 10 years, and after serving 34 years as an educator and school administrator.

Elections for NASDAE officers will take place in late August/early September 2011 for a smooth transition. A NASDAE membership list, follows, that is in the process of being updated by SEADAE and NASDAE members, due to several recent resignations and retirements.

1. **NASDAE Annual Meeting- 6:00 – 9:00/10:00 p.m., Friday, March 18, 2011.**

This meeting was held immediately following NASDAE Session, and at the Daily Grill Restaurant at the Sheraton Seattle. NASDAE President AnnRené Joseph reserved a small meeting room, and had it decorated for the NASDAE members in attendance at the conference. Discussion, process, and nomination of officers for 2012-2014, sharing of state successes and issues, continued alignment of NASDAE goals to NAEA Strategic Plan and state and national issues regarding visual arts education for all learners were all discussed, as had been advertised in the program as the agenda. Thirteen members attended the dinner and conference and twelve attended the meeting. Members in attendance at the conference, at the dinner, and at the meeting follow. AnnRené Joseph, WA; Ana Cardona, retired-MI; Deb Hansen, DEL; Nancy Carr, OR-retired from CA; Beth Cornell, retired from PA; Peggy Wenner, ID; Jay Tucker, MD; Lynn Tuttle, AK; Limeul Eubanks, MS; Scott Shuler, CT; Glen Henry, OK; and Vicki Breen, NM. At the conference and dinner but unable to attend the meeting: Brenda Turner, retired AK. NASDAE progress is reported in the NAEA News, and in the NAEA Conference Program. All NASDAE goals for the 2010-2011 year were accomplished, without exception. The great attendance by NASDAE members and number of NASDAE sessions at the conference exceeded the initial goals. NASDAE membership is at 25, at the time of the conference.

2. **Focus Areas for NASDAE Goals for 2011-2012 include the following:** National Standards Movements and Common Core Standards, High School Graduation Requirements, Longitudinal Data, Certification, STEM/STEAM, Arts in ESEA re-authorization, RTTT, Arts Funding, Charter Schools. Current state and national budget and resource issues, as well as individual state legislative issues may have impact on arts education and funding. We are all working together to keep arts education “green and growing” for all learners. See you in New York in 2012!

3. **NASDAE Membership 2010-2011** – High was 36. Membership at time of March 2011 Seattle Conference was 25. Membership is being updated summer 2011.

NASDAE Membership List – 2010-2011. Please note that when people retire, and/or move, their memberships remain with them. All NASDAE members may remain retired members of NAEA, which makes them retired members of NASDAE. We hope to utilize our retired members in ways that they are able to contribute to further visual arts education. Retired membership is only \$30.00, and regular membership is only \$50.00, if you need to pay on your own. It’s a bargain!

1. Alison Ibara-HI

2. Ana Cardona, Retired-MI
3. AnnRené Joseph, Retired -WA
4. Beth Cornell, Retired -PA
5. Brenda Turner, Retired-AK
6. Carol Gates – CO
7. Cheryl Gardner- VA
8. Deb Hansen, DEL
9. Ellen Treadway- AK-resigned
10. Glen Henry, OK
11. Jack Mitchell- CA
12. Jamie Kasper-PA-resigned
13. Jay Tucker, MD
14. Jeannette Crosswhite- TN-Retired
15. Joyce Huser-KA
16. Julia Lee – W.VA
17. Limeul Eubanks, MS
18. Linda Lovins- FL
19. Lynn Tuttle, AK
20. Marcia McCaffrey- NH
21. Martha Lockett – AL - Retired
22. Mel Pontius – WI-Retired
23. Myron Carter- NC
24. Nancy Carr, OR-Retired CA
25. Nancy Pistone, OH
26. Pam Smith- GA
27. Peggy Wenner, ID
28. Phil Shepherd-Retired- OK
29. Richard Baker-LA
30. Rosemary Burns – RI
31. Sara Wright- AL
32. Scot Hockman- SC
33. Scott Shuler, CT
34. Steve Williams- MI-Retired
35. Tracy Gruber-NV
36. Vicki Breen, NM
37. WA DC?