



Presenters: Holly Bess Kincaid, Art Educator & Mark Parker, Music Educator

1:00 - 1:50 PM Sheraton: Madison Suite 4 5th Floor

Discuss ways for art and music to become collaborative partners in crime. Explore activities that provide fun and active learning that benefits all students while teaching across the curriculum through art and music.

Presentation website: partnersincurriculum.weebly.com

Prezi will be linked online through the website.



Why collaborate?

How can you partner with your music educator to enrich both curriculums?

1. **Music:** Using artwork as a cultural connection to increase the depth of understanding in a song or piece of music.
Art: Playing music in the classroom to connect to a time period or thematic unit of study.
2. **Music:** Visual representation of concept. How is this artwork like what we are talking about in music?
Art: Connecting similar vocabulary. An artist might add pattern in their work by repeating shapes, lines, or color the way a musician might add pattern by repeating musical elements like melodies, phrases or instruments.
3. **Music:** Connecting similar vocabulary. A composer might create texture in his music by adding layers of sound the way an artist uses it in his painting by adding layers of lines, paint, or color.
Art: Connecting concepts in art and music with thematic projects.
4. **Music:** Creating rhythmic or melodic patterns to represent a specific part of a piece of art. How could we make our music like a painting?
Art: Creating artistic interpretations of specific musical pieces.
What types of colors, shapes, materials, objects, or other elements of art would help to represent the music.

Examples of music elements and connections between art and music will be shared and we will offer projects that we have used for successful collaboration.