

What is your name?	
Will you please share your email address?	
Where do you engage learners in image making?	
At what level do you encounter your learners?	
Why did you choose this workshop?	

What is the role of printmaking in your curriculum?	
How does printmaking situate itself within your scope and sequence?	
How does the printmaking you use connect to prior knowledge?	
How does it lay the foundation for future artmaking?	