

## REDUCTION BLOCK PRINTING LOG

Name \_\_\_\_\_

CLASS DATE	LEARNING ACTIVITY STEP BY STEP DIRECTIONS	STUDENT QUESTIONS NOTES ABOUT WORK	TEACHER COMMENTS	Sign-Off & Grade
	<b>BRAINSTORM IDEAS:</b> Trace the block onto drawing paper four times; Make <b>four ORIGINAL thumbnail sketches</b> ; Design touches all four sides and is varied;			
	Substitute one of the four thumbnails by doing the <b>tracing process:</b> Trace the block in center of tracing paper; trace large simple shapes			
	<b>TRANSFER TO BLOCK:</b> Darken outlines of with Ebony pencil; Turn paper over onto block and rub the back of paper or trace over lines if visible. It will be backwards.			
	<b>CARVE WHITE:</b> Carve away all areas that will be white in the final print. Use bench tray for safety. Cut with linocut tools.			
	<b>REGISTRATION MARKS:</b> Get 6 good sheets of 6" x 8" print paper. Using a pencil, trace the block in the center of one side on each sheet. Write your name on the back of each sheet.			
	<b>PRINT FIRST COLOR:</b> _____ Newspapers cover table, smock on; bench tray, brayer, inks, print papers at the ready. If mixing a color, pre-mix in a cup. Put ink on bench tray, then roll out until tacky. Roll out ink onto the block. Turn block upside down print paper. Press firmly straight down on all areas. Remove block and set aside. Carefully put print onto drying rack. Repeat for all four prints using same color.		<b>CLEAN-UP</b>  Wash, dry & put away block, brayer, and bench tray. Throw away newspaper and sticks. Wipe edge of ink and put top on.	
	<b>CARVE FIRST COLOR:</b> Carve away all the areas you want to stay _____. Be a print helper if you are done and there is time left to class and not enough time to print. OR work on draw now quietly.			

	<p><b>PRINT SECOND COLOR:</b> _____ Procedure is the same for Color # ONE. Newspaper, smocks, inks, etc. You will be printing on your first prints. Make sure you line up your print (register) with the pencil outline in the right direction!</p>			<p><b>CLEAN-UP</b> Wash, dry &amp; put away block, brayer, and bench tray. Throw away newspaper and sticks. Wipe edge of ink. Put away.</p>	
	<p><b>CARVE SECOND COLOR:</b> Carve away all the areas you want to stay _____. Be a print helper if you are done and there is time left to class and not enough time to print. OR work on draw now quietly.</p>				
	<p><b>PRINT THIRD COLOR:</b> _____ Procedure is the same for Color # ONE. Newspaper, smocks, inks, etc. You will be printing on your first prints. Make sure you line up your print (register) with the pencil outline in the right direction!</p>			<p><b>CLEAN-UP</b> Wash, dry &amp; put away block, brayer, and bench tray. Throw away newspaper and sticks. Wipe edge of ink. Put away.</p>	
	<p><b>TRIM and MOUNT:</b> Mount two of the four prints onto the background paper Mrs. Egan gives you. Sign and number each print in pencil according to directions.</p>				
	<p><b>WRITTEN REFLECTION:</b> Complete the Art Critique Form strategies we practiced in class. Using art vocabulary and complete sentences, write a written statement.</p>				

**Technique**

Transfer to Block	_____ of 5 points
Carving of Block	_____ of 5 points
Application of ink	_____ of 40 points
Daily Clean-up/materials use	_____ of 20 points
Craftsmanship/neatness	_____ of 20 points
Mounting presentation	_____ of 5 points
<b>Total</b>	_____ of 100 points

**Prints**

Four Thumbnail Sketches	_____ of 20points
Originality/Design	_____ of 20 points
Color Selection	_____ of 10 points
Negative/positive concepts	_____ of 10 points
Attention to Detail	_____ of 10 points
Effort	_____ of 30 points
<b>Total</b>	_____ of 100 points

**Written Reflection** \_\_\_\_\_ of 100 points