

# CONNECTION

## Environment:

- **Art objects, Installations**
- **Non-art objects** (furniture, signs)
- **Light and shadows**
- **People** (participants)
- **People** (in gallery, not participating)

## Participant behavior:

- **Looking** : at object of discussion, at discussant, at floor, at other objects
- **Talking**: to each other, to facilitator, to self
- **Small moves**: gestures
- **Large move**: hiding, moving forward, sitting, leaving conversation

## Facilitator behavior:

- **Talk**: instructive
- **Talk**: supportive, mirroring, returning
- **Listening**
- **Looking**
- **Movement and gesture**

Me: what do you notice?

Child 1: it's like space.

Me: mmm. how so?

Child 1: well, it's dark.

Child 2: it takes up all the space, but there is nothing in it.

Me: how does it "take up all the space"?

Child 2: well, it's a picture of looking in space...

Child 3: space is everything but has nothing in it.

Me: space is everything but has nothing in it.

Child 1: air... (sits down)

Me: mmm...

Child 4: (looks at child sitting down) black holes have no air.

Me: why is this artist making a painting like this?

Child 2: so that we can know what the outside of things is like.

Me: mmm.

Child 2: what is outside of space.

Me: what is outside of space?

Child 2: (shrugs)

Child 4: nothing. it's nothing.

Me: does it mean nothing? Or does it show us what nothing looks like?

Child 4: Yeah. When there is no things or air or any science thing.

Me: Why would an artist want to show that?

Child 4: To use imagination.

Me: His? or ours?

Children 4: ours.

Adult: There is a universe inside every child. (other parents murmur pleased, and smile, shift around)

Me: I think so...