

## SELECTED FOLK ARTS IN EDUCATION WEBOGRAPHY

**Alliance for American Quilts** [www.quiltalliance.org](http://www.quiltalliance.org) recognizes quilts as works of art and pieces of history with stories to be documented and preserved. Find interviews with quilters and resources for preserving quilts and collecting stories.

**American Folklife Center** [www.loc.gov/folklife](http://www.loc.gov/folklife) at the Library of Congress features many digital collections and links to free online folk arts in education curricula in the *Folklife Resources for Educators* portal.

**ChinaVine** <http://chinavine.org> teaches English-speaking audiences about Chinese traditional art and culture through various media.

**City Lore** <http://citylore.org> education programs engage youth, families, and educators in exploring the role of the arts and culture in their own lives and in the lives of others, encouraging youth to see the arts as a powerful means for expressing their ideas and for understanding the world around them.

**Culture in Context: A Tapestry in Expression** [www.cultureincontext.org](http://www.cultureincontext.org) features folk artists and art forms organized in the themes of Home, Work, and Community.

**Folkstreams** [www.folkstreams.net](http://www.folkstreams.net) is a video-streaming national preserve of American folk culture documentaries. Use excerpts or entire films and find a film analysis framework for students in the Educators Portal.

**Folkvine** [www.folkvine.org](http://www.folkvine.org) gives users video, audio, and text options to explore folk artists, including bobble head dolls who represent real-life scholars of traditional culture and new media.

### **Iowa Folklife: Our People, Communities, and Traditions**

[www.uni.edu/iowaonline/folklife](http://www.uni.edu/iowaonline/folklife) is an award-winning online lifelong multimedia learning guide for all ages. A new volume is at [www.uni.edu/iowaonline/folklife\\_v2](http://www.uni.edu/iowaonline/folklife_v2).

**Kesler Pierre** [www.keslerpierre.com](http://www.keslerpierre.com), our guest artist for this session, shares images of his artwork online.

**Local Learning** [www.LocalLearningNetwork.org](http://www.LocalLearningNetwork.org) advocates for inclusion of folk arts and artists in the nation's education. The web site provides virtual artist residencies with NEA National Heritage Fellows, a library of useful articles for teachers, links to regional resources, and tools for engaging young people in cultural discovery.

**Louisiana Voices: An Educator's Guide to Exploring Our Communities and Traditions** [www.louisianavoices.org](http://www.louisianavoices.org) is a comprehensive online guide with many lessons, essays, photos, video, and audio. It is in public domain and adaptable for any region.

**Masters of Traditional Arts Education Guide** [www.mastersoftraditionalarts.org](http://www.mastersoftraditionalarts.org) by Paddy Bowman, Betty Carter, and Alan Govenar is available in an online interactive version or as a PDF on the *National Heritage Fellowships 30th Anniversary* DVD-Rom, which accompanies a free publication. Order at [www.nea.gov/honors/heritage](http://www.nea.gov/honors/heritage).

**Museum of International Folk Art** [www.moifa.org](http://www.moifa.org) features online lesson plans.

**Smithsonian Center for Folklife and Cultural Heritage** [www.folklife.si.edu](http://www.folklife.si.edu) has online curriculum guides and links to **Smithsonian Folkways**, which offers lesson plans for music from around the globe.

**Wisconsin Folks** [www.wisconsinfolks.org](http://www.wisconsinfolks.org) teaches students about folk art and artists of that state and provides examples of many genres and artists, from fish decoys to dance.

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### **NAEA 2012, New York City**

Local Learning, [www.LocalLearningNetwork.org](http://www.LocalLearningNetwork.org)

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