

Date: Friday, March 2

Time: 8:00 - 8:25 AM

Room: Hilton Concourse B Lower Level

Session Title: Universally Designed Art Lessons: A Multi-Modal Approach For Motivating Students to Enter Into Image Making

Definitions of Terms

Visualization. formation of mental visual images (Merriam-Webster online, 2011)

Center for Applied Special Technology (CAST). CAST is an educational research and development organization whose experiments with technology in education reflect a desire to find the most powerful and practical means of solving pressing issues in K-12 classrooms (Rose, Meyer, & Hitchcock, 2005, p. 3).

Universal Design for Learning (UDL). UDL provides a blueprint for creating flexible goals, methods, materials, and assessments that meet the needs of diverse learners. It draws on the principles of the universal design movement in architecture and product development, which call for designs that from the outset accommodate the greatest variety of individuals (Rose et al., 2005, p. 3).

Autism Spectrum Disorder (ASD) Nest Program. “The ASD Nest Program is the New York City Department of Education’s Collaborative Team Teaching (CTT) program for higher functioning children with autism spectrum disorders (ASDs).” Their mission is to help, “children with autism learn how to function well academically, behaviorally and socially in school and in their community” (*ASD Nest Program brochure*, n.d. Retrieved November 1st, 2010, <http://www.arisecoalition.org/images/ASD%20Nest%20Program%20brochure.pdf>).

Kinesthesia. A sense mediated by receptors located in muscles, tendons, and joints and stimulated by bodily movements and tensions; *also:* sensory experience derived from this sense (Merriam-Webster, 2011).

Differentiated instruction. Differentiated instruction involves providing students with different avenues to acquiring content and to processing, constructing, or making sense of ideas. Diagnostic assessments are used to determine student readiness and conversation is aimed at determining student interest and identifying student learning styles and environmental preferences (Tomlinson, 2002).